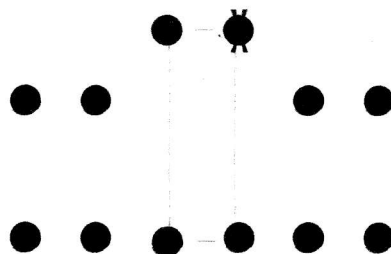
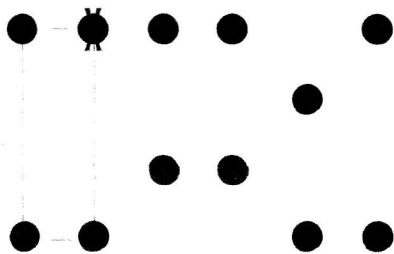
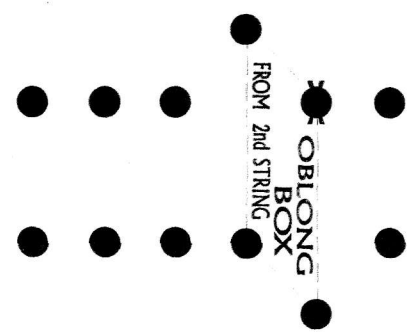
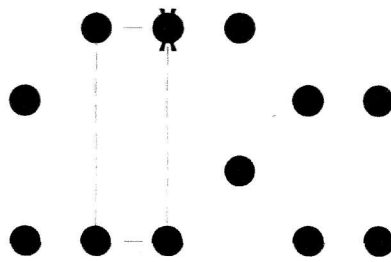
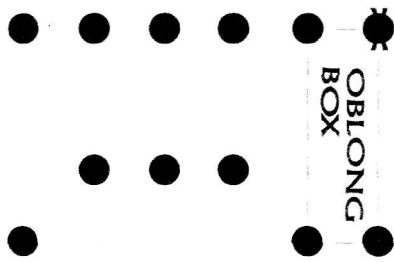


**C MAJOR PENTATONIC SCALES**

The image displays five guitar fretboard diagrams, each representing a different position for the C major pentatonic scale. The diagrams are numbered 5, 1, 2, 3, and 4 from left to right. Each diagram shows the fretboard with notes indicated by black dots and fingering numbers (1-4) written next to them. The notes in each position are: 5th (C, D, E, G, A), 1st (C, D, E, G, A), 2nd (C, D, E, G, A), 3rd (C, D, E, G, A), and 4th (C, D, E, G, A). The diagrams are arranged in a vertical column, with the 5th position at the top and the 4th position at the bottom.

# PLAYING WITH MINOR PENTATONIC SCALES

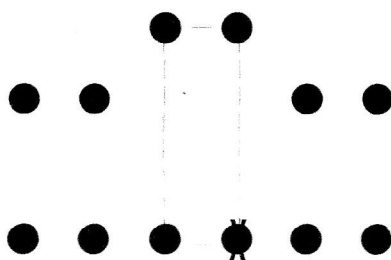
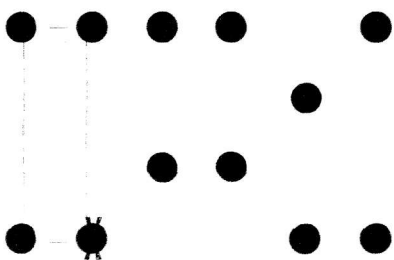
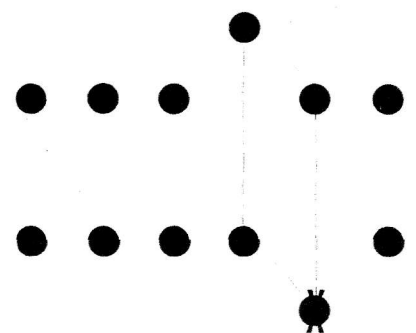
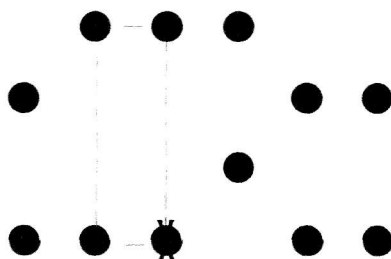
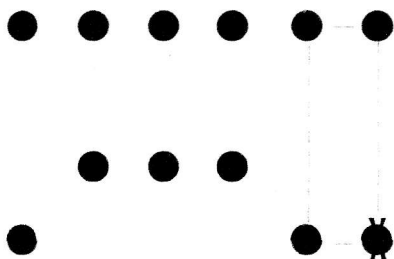


1/  
PUT THE FIRST FINGER ON THE NOTE OF THE KEY YOUR PLAYING, (M).

2/  
PLAY THE OBLONG BOX, AS IN DIAGRAM.

3/  
REMEMBER WHICH SCALE PATTERN, (OF THE FIVE), HAD THE LONG BOX ON THOSE TWO STRINGS.

# PLAYING WITH MAJOR PENTATONIC SCALES



1/  
PUT THE FOURTH FINGER ON THE NOTE OF THE KEY YOUR PLAYING, (M).

2/  
PLAY THE OBLONG BOX, AS IN DIAGRAM.

3/  
REMEMBER WHICH SCALE PATTERN, (OF THE FIVE), HAD THE LONG BOX ON THOSE TWO STRINGS.