

Cavatina

Music by Stanley Meyers (John Williams)

♩

f

TAB

7	4 5 4	7 9 8 6	10-12 9 10 9 11
6	6	6	11
0	0	6	9

TAB

10 9 11	10 7 9 10 9 7	7 10 7 8 7 9
9	7	7
9	7	7

TAB

7 9 8 9 8 9	6 4 3 4 5 4	4 2 2 2 2
0	0	0
0	0	0

TAB

2 2 2 0 2 0 0 0 0	0 0 0 0 2 0 0 2
5 4 2 2 4	3 0 0 0 3
0	0

Cavatina

13

0 2 0 2 4 2 4 2 4 2 4 0 0 0 4 7 11

2 4 4 2 4 4 4 4 4 1 2 1 0 0

2 4 2 4 2 4 4 2 1 2 1 0 0

0

Detailed description: This system contains measures 13 through 16. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth-note chords and single notes. The bottom staff shows guitar tablature with fret numbers 0, 2, 4, 7, and 11. The strings are labeled T (top), A (second), and B (bottom).

17

12 12 11-9 9-11 12 11 9-7

9 9 9 9 9 9 9 11 11 9 8 9

9 9 9 9 9 9 9 11 11 9 7

7

Detailed description: This system contains measures 17 through 20. The music continues with eighth-note chords and single notes. The bottom staff shows guitar tablature with fret numbers 7, 8, 9, 11, and 12. The strings are labeled T, A, and B.

21

5 7 9 8 9 7

2 2 2 2 7 8 7 9 8 9 7

2 7 9 7 9 0 7 9 9 7

Detailed description: This system contains measures 21 through 23. The music continues with eighth-note chords and single notes. The bottom staff shows guitar tablature with fret numbers 5, 7, 8, 9, and 10. The strings are labeled T, A, and B.

Da Coda

24

4 5 7 6 7 6 7

2 4 3 0 2 4 2 2 2 2 5 7 6 6 7

0 0 2 2 2 2 5 7 6 6 7

Detailed description: This system contains measures 24 through 26. The music concludes with eighth-note chords and single notes. The bottom staff shows guitar tablature with fret numbers 2, 3, 4, 5, 6, and 7. The strings are labeled T, A, and B.

Cavatina

27

TAB

6	7	6	7	6	8	7	0	8	7	8	0	7	0	7	7	7	0
7	8	6	6	8			6					0					

30

TAB

12	0	0	9	0	0	12	8	8	10	10	7	7	8	8	10	7	8
8						10						9					

33

TAB

12	9	5	5	7	7	4	4	5	7	4	2	3	2	0	3	2	3	0	2	2	2	
																				1	2	2

37

TAB

3	2	3	3	3	3	3	3	3	3	1	1	1	3	3	4	3	4	3			
2	4	2	2	4	5	3	4	5	3	2	1	2	1	1	4	5	4	4	2	4	3

Cavatina

41

TAB 8 6 6 6 8 4 0 0 0 0 0 2 0 2 1 2 1 2

B 7 6 6 4 4 2 2 2 2 2 2 1 2

45

TAB 0 2 0 0 2 2 2 1 4 2

B 2 2 1 2 1 2 0 2 0 1 0 2 0 2 1 4 2

48

TAB 0 0 2 2 4 0 2 2 4 1 1 2 1

B 2 2 2 2 4 1 2 2 4 1 1 2 1 0

D.S. al Coda



51

TAB 0 1 0 0 4 5 4 2 2 2 0 2 0 0 0

B 0 2 2 2 2 5 4 2 2 4 0 0 0 0 3

Cavatina

55

T
A
B

59

T
A
B

63

T
A
B