

# Big Love (Live)

Fleetwood Mac

Words & Music by Lindsey Buckingham

## Intro

Musical notation for the Intro section, measures 1-2. The music is in 4/4 time. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: D4, E4, F4, G4, F4, E4, D4. The dynamic is *mf* and the capo is at fret 4.

*mf*  
Capo. fret 4

TAB notation for measures 1-2:  
T: 0-2 2 2 2 2 2 2 2  
A: 0 0 0 0 0 0 0 0  
B: 3 3 3 3 3 3 3 3

Musical notation for the Intro section, measures 3-4. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line continues with quarter notes: D4, E4, F4, G4, F4, E4, D4. The dynamic is *mf* and the capo is at fret 4.

4x

4x

TAB notation for measures 3-4:  
T: 0-2 2 0-2 2 2 2 2 2  
A: 1 1 1 1 1 1 1 1  
B: 0 0 0 0 0 0 0 0

## Verse

Musical notation for the Verse section, measures 5-6. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: D4, E4, F4, G4, F4, E4, D4. The dynamic is *mf* and the capo is at fret 4.

TAB notation for measures 5-6:  
T: 0-2 2 0-2 2 2 2 2 2  
A: 1 1 1 1 1 1 1 1  
B: 3 3 3 3 3 3 3 3

Musical notation for the Verse section, measures 7-8. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line continues with quarter notes: D4, E4, F4, G4, F4, E4, D4. The dynamic is *mf* and the capo is at fret 4.

TAB notation for measures 7-8:  
T: 0-2 2 0-2 2 2 2 2 2  
A: 1 1 1 1 1 1 1 1  
B: 0 0 0 0 0 0 0 0

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TAB 1 3 3 1 1 1 0 2 2 0 0 0 2 0 1 3 0 0 0 2 0 0 0 0 0 0

11

TAB 1 0 3 1 0 1 0 3 1 0 1 2 2 2 0 1 2 0 0 2 0 2 2 0 0 0 0 0

13

TAB 1 3 3 1 1 1 0 2 2 0 0 0 2 2 0 1 3 0 0 0 2 0 0 0 0 3 0

*Da Coda*

*D.S. al Coda*

15

TAB 2 3 1 0 1 0 0 3 2 3 3 3 0 2 2 2 0 0 2 2 0 0 2 2 0 0 0 0 0 0

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Musical notation for measures 17-18. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers 2, 0, 2, 0, 0, 0, 0, 0, 5, 8, 5, 8, 5, 8, 5.

Musical notation for measures 19-20. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers 8, 5, 8, 5, 8, 5, 8, 5, 8, 8, 8, 8.

Musical notation for measures 21-22. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers 5, 5, 3, 5, 2, 3, 3, 2, 3, 2, 2, 0, 1, 3, 2, 2.

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23

Musical notation for measures 23-24. The top staff shows a treble clef with a melody of eighth and quarter notes. The bottom staff shows a bass clef with a bass line of eighth and quarter notes. A sharp sign is present on the second staff of measure 24.

TAB

0	1	3	1	0	1	3	0	3	1	1	0
3	3	3	3	2	2	2	2	0	0	0	0

25

Musical notation for measures 25-26. The top staff shows a treble clef with a melody of eighth and quarter notes. The bottom staff shows a bass clef with a bass line of eighth and quarter notes. A sharp sign is present on the second staff of measure 26.

TAB

1	2	0	2	0	0	0	0	0	0	0	0				
0	0	0	0	0	0	0	0	7	5	7	7	5	7	7	5

27

Musical notation for measures 27-28. The top staff shows a treble clef with a melody of eighth and quarter notes. The bottom staff shows a bass clef with a bass line of eighth and quarter notes. A sharp sign is present on the second staff of measure 28.

TAB

0	0	0	0	0	0	0	0	0	0	0	0				
5	4	5	5	4	5	5	4	3	2	3	3	2	3	3	2

29

Musical notation for measures 29-30. The top staff shows a treble clef with a melody of eighth and quarter notes. The bottom staff shows a bass clef with a bass line of eighth and quarter notes. A sharp sign is present on the second staff of measure 30.

TAB

0	0	0	0	0	0	0	0	0	0	0	0				
5	4	5	5	4	5	4	5	7	5	7	7	5	7	5	7

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31

T  
A  
B

33

let ring

T  
A  
B

35

let ring

T  
A  
B

37

let ring

T  
A  
B

39

let ring

T  
A  
B

# Big Love (Live)

Em

41

let ring-----|

TAB

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 3 1 1 1 1 0 2 0 0 0

43

TAB

B 0 0 2 0 0 0 0 0 0 0 1 3 0 1 0 3 1 0 1 0 3 1 0 0 0 0 2 2 2 0

45

TAB

B 0 0 0 0 0 0 0 0 0 0 1 3 1 1 1 1 0 2 0 0 0

47

TAB

B 0 0 0 0 0 0 0 0 3 3 2 3 3 3 3 0 2 2 2 0 0 1 0 0 1 0 0

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Am

Em

49

TAB

2	2	0	2	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	2	1	0	0
0	0	0	0	0	0	0	0	0	2	2	2
									1	3	3
									1	1	1
									2	0	0

51

TAB

2	0	1	3	0	1-0	3	1-0	1-0	3	1-0
0	0	2	0	0	0	0	0	2	2	2
0	0	0	0	0	0	0	0	2	2	2

53

TAB

1	2	0	2	2	1	3	3	0	2	2
0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0

55

TAB

2	2	0	1	3	0	3	1	0	1	0
2	2	0	0	0	0	3	3	3	3	0
0	0	0	0	0	0	3	3	3	3	0

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57

Am F Em

TAB

	2	2	0	2	1	0	0	0	X	X	1	1	1	1	0	0	0	0	0	0	0	0
A					2	2	2	2	X	X	1	1	1	1	X	X	X	X	X	X	X	X
B	0	0	0	0	0	0	0	0	X	X	3	3	3	3	0	0	0	0	0	0	0	0

59

Am G6add9

TAB

	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	X	X	X	X	X	X	X	X	X	X	X	X	X	X

4x

60

F Em Am

TAB

	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2