

Recuerdos de la Alhambra

Music by Francisco Tárrega

Andante

1 *mf*

T 5-5-5 5-5-5 5-5-5 5-5-5 3-3-3 3-3-3 | 1-1-1 1-1-1 1-1-1 1-1-1 3-3-3 3-3-3

B 0 2 5 2 4 2 | 0 2 2 2 4 2

3

T 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 | 5-5-5 5-5-5 5-5-5 5-5-5 6-6-6 6-6-6

B 0 2 5 2 5 2 | 0 2 5 2 7 0

5

T 8-8-8 8-8-8 8-8-8 8-8-8 6-6-6 6-6-6 | 5-5-5 5-5-5 5-5-5 5-5-5 6-6-6 6-6-6

B 8 0 9 0 7 0 | 3 0 5 0 7 0

7

T 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 | 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8

B 8 0 9 0 9 0 | 8 0 9 0 9 0

9 **B VIII**

T 8-8-8 8-8-8 8-8-8 8-8-8 7-7-7 7-7-7 | 10 10 10 10 10 10 10 10 10 10 12 12 12 12 12 12

B 8 10 10 10 8 10 | 8 10 10 10 0 10

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1/2B IX

11

T
A
B

0

1/2B IX

12

T
A
B

0

13

T
A
B

0

14

T
A
B

9

15

T
A
B

0

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16

T
A
B

B I
18

T
A
B

19

T
A
B

20

T
A
B

1/2 B II
21

T
A
B

Recuerdos de la Alhambra

23

TAB

0-0-0 0-0-0 2 0-0-0 0-0-0 2 0-0-0 0-0-0 2 0-0-0 0-0-0 2 0-0-0 0-0-0 2 0-0-0 0-0-0 2

0 2 2 2 0 2 2 2

Detailed description: This system shows measures 23 and 24. The guitar part features a melodic line with eighth-note patterns. The bass line consists of a simple two-finger pattern (0-2) repeated across the measures.

25

TAB

2-2-2 2-2-2 3 2-2-2 2-2-2 3 2-2-2 2-2-2 10 10 10 10 10 10 10 10 10 10 3 2-2-2 2-2-2

0 4 4 4 0 12 12 4

Detailed description: This system shows measures 25 and 26. Measure 25 continues the melodic pattern with triplets. Measure 26 introduces a new melodic phrase with a triplet and a double bar line. The bass line includes a 12-fret barre and a 4-finger pattern.

27

TAB

2 2 2 3 2 2 4 2 2 0 0 0 0 0 0 2 0 0 0 0 0 0

0 2 2

Detailed description: This system shows measures 27 and 28. Measure 27 features a melodic line with a triplet and a 4-finger pattern. Measure 28 continues with a similar melodic pattern. The bass line is mostly open strings with occasional 2-finger patterns.

28

B II

TAB

0-0-0 0-0-0 2 0-0-0 0-0-0 2 0-0-0 0-0-0 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5

0 2 2 2 2 4 2 2 4

2

Detailed description: This system shows measures 28 and 29. Measure 28 continues the melodic pattern. Measure 29 is marked 'B II' and features a new melodic phrase with a 5-finger barre. The bass line includes a 4-finger pattern and a 2-finger pattern.

30

B IV

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 6 5 5 4 4 4 6

4

Detailed description: This system shows measures 30 and 31. Measure 30 is marked 'B IV' and features a melodic line with a 4-finger pattern. Measure 31 continues with a similar melodic pattern. The bass line includes a 4-finger pattern and a 6-finger barre.

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B IV **B IV**

TAB 7-7-7 7-7-7 6 5-5-5 5-5-5 6 5-5-5 5-5-5 | 5-5-5 5-5-5 6 5-5-5 5-5-5 6 5-5-5 5-5-5

TAB 3 3 3 3 3 3 3 3 3 3 3 3 | 2 3 3 0 2 3

TAB 2 2 2 2 2 2 2 2 0 0 0 0 0 0 | 0 2 2 0

1/2 B II

TAB 4 4 4 2 4 4 6 4 2 2 2 2 2 2 2 2 4 2 2 2 6 2 2 2

1. 2.

TAB 2-2-2 2-2-2 2-2-2 0-0-0 2-2-2 4-3-3 | 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

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38

TAB 2 2 2 3 2 2 2 3 2 2 2 3 2 2 2 3 2 2 2

0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

39

TAB 0 0 0 0 0 0 1 1 1 1 1 1 2 3 3 3 3 3 3

0 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

40

TAB 0-0-0 0-0-0 2 0-0-0 0-0-0 2 0-0-0 0-0-0 0-0-0 0-0-0 2 0-0-0 0-0-0 2 0-0-0 0-0-0

0 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

42

TAB 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 3-3-3 3-3-3 2-2-2 2-2-2 0-0-0 0-0-0

6 6 6 6 6 6 4 2 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0

44

TAB 2 2 2 2 2 2 2 2 2 2 3 2 2 2 4 2 2 2 3 2 2 2

0 2 2 2 2 2 2 2 2 2 3 2 2 2 4 2 2 2 3 2 2 2

45

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Recuerdos de la Alhambra

46

TAB

2 2 2 3 2 2 2 3 2 2 2 3 2 2 2 3 2 2 2

0

47

TAB

0 0 0 0 0 0 2 1 1 1 1 1 1 2 3 3 3 3 3 3

0 3 3 3

48

TAB

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

0 2 2 2 0 2 2 2

50

TAB

4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 2-2-2 2-2-2 0-0-0 0-0-0 3-3-3 3-3-3

0 2 2 2 0 2 2 2 4 2

1/2B II

52

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 2 2 2 4 2

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1/2B II

53

TAB

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A															
B	0		2				0			3				4	

1/2B II

54

TAB

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A															
B	0		2				0			3				4	

55

retard.

TAB

T			2	2	0	10	12								
A			2	2			10						2		
B	0		2	2			0						2	4	5