

Wish You Were Here

Pink Floyd

Words & Music by David Gilmour & Roger Waters

Intro

Guitar 1

Guitar Solo

11

mf

14

17

Wish You Were Here

Verse 1

Guitar 1

20

mp *f* *mf*

TAB 3 3 3 3 3 3 1 0 0 1 0 1 0 0 2 3 0 3 3 5

23

TAB 5 3 0 5 5 3 0 3 (3) 4 0 1 1 0 2 0

25

TAB 2 3 2 0 3 3 3 0 0 1 0 0 3 1 1 0 1

Verse 2

27

Did they get you to trade

TAB 1 1 0 1 0 0 0 (0) 0 1 0 1 3 3 0 0 3 1 0 0 0 3 0

30

TAB 3 0 2 3 3 0 3 3 5 3 0 0 0 3 0 3 (3) 0 3 0 5 3 3 0 0 2

Wish You Were Here

Guitar 1

33

TAB (2) 3 0 3 3 1 0 1 (1) 0 3 1 1 0 1 5 2 3

Guitar Solo 2

35

TAB (1) 1 1 0 1 0 2 5 0 2 0 2 0 0 3 3

39

TAB 2 2 0 0 2 2 0 2 0 2 2 2 0 0

G Verse 3

44

mp mf

TAB 0 2 0 2 3 3 0 0 1 3 1 3 1 0 1 3 1 3 0 0 2 3 0 0 7 4 2 0 0 3

48

TAB 3 2 3 3 3 2 3 2 3 3 2 0 3 3 3 3

Wish You Were Here

Guitar 1

50

TAB

Interlude

52

TAB

mf

57

TAB

Outro Solo

62

TAB

mp *f* *mf*

66

TAB

f

Wish You Were Here

Guitar I

68

5-7-10-10-5-7-10-10-5-7-10-10-5-7-5 9-12 9-7-5 5-7-10 7-9-12

T
A
B

Detailed description: This system shows measures 68 and 69. Measure 68 contains a complex sixteenth-note arpeggiated pattern. Measure 69 continues with a similar pattern, ending with a quarter rest. The guitar tablature below the staff shows the fret numbers for each note.

70

5-7-10 7-5-3 3-0-3-0-3 3-0-3-5-7-5

mf

0 0 0 0

3 3 3 3

T
A
B

Detailed description: This system covers measures 70 through 73. Measures 70-71 feature a sixteenth-note arpeggiated pattern. Measures 72-73 are a simple bass line. A dynamic marking of *mf* is placed above the bass line in measure 72. The guitar tablature shows fret numbers and triplets.

74

2 2 0 0 2 2 0 0

0 0 3 3 0 0 3 3

G

3 3 3 3 2 3

T
A
B

Detailed description: This system covers measures 74 through 77. Measures 74-75 have a bass line with notes on the 2nd and 0th frets. Measures 76-77 continue the bass line. A G-clef is placed above the staff at the end of measure 77. The guitar tablature shows fret numbers and triplets.