

# Canarios

Music by Gaspar Sanz

1

mf

TAB

3 0 2 0 2 3 2 3 2 3 5 3 2 0 2 3 5 3 2

0 0 0 0

Detailed description: This system contains the first four measures of the piece. The treble clef staff shows a melody starting with a quarter rest, followed by eighth and sixteenth notes. The bass clef staff provides a harmonic accompaniment with chords and single notes. The guitar tablature below shows fingerings for the strings, including triplets and specific fret numbers.

5

TAB

3 2-3-2 0 2 0 3 5 3 2 3 2 2 0 2 0 2 3 0 2 3 0 2 3

0-0 4 2 0 4 0 0 0

Detailed description: This system contains measures 5 through 8. The melody continues with eighth and sixteenth notes, often beamed together. The bass line remains consistent with the previous system. The tablature includes a triplet and various fret numbers.

9

TAB

2 3 5 7 7 9 9 10 10 2 3 3 5 5

0 0 0 7 9 0 2 4

Detailed description: This system contains measures 9 through 12. The melody features a series of eighth notes, some with grace notes. The bass line continues with chords and single notes. The tablature shows higher fret numbers, including 7, 9, and 10.

1/2B I -----

13

TAB

2 3 2 0 0 0 2 2 2 3 5 3 3 0 0

0 0 2 4 0 0 2 2 4 0 0 2 4

Detailed description: This system contains the final four measures of the piece. The melody concludes with a series of eighth notes. The bass line provides a final accompaniment. The tablature shows fingerings for the final notes.

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17

T	3	3	5	2	3	5	0	2	3	3	10	7	9	10	0
A	0			0			0			0		0			
B															0 2 4

21

T	3	3	3	2	0	5	3	2	3	2	0	2		
A	0	0		2	4	2	0	2	0	4	2	0	2	4
B				0						4	2	0		0

1/2 B I

25

T	3	3	5	3	2	3	0	2	0	2	3	0	2	3	2	5	3	2
A	0			0			0			0		0						
B																		

29

T	3	3	5	7	7	9	9	10	10					
A	0			0		7				2	0	0	2	2
B								9			2			4

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B II -----

33

TAB

4 0 0 4 2 4 5 3 5 5 3 5 7 5 7 9 7 9

37

TAB

10 10 7 10 10 8 10 8 10 7 10 10 9 10

41

TAB

10 7 10 10 9 10 10 7 8 7 5 7 5 3 5 5 2 5 2

45

TAB

2 3 7 7 7 5 5 6 6 3 4 3 2 2 2 0 0 5 5 2 2

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49

TAB

2/3 10-7-8-7 10-8 7 7 0 2-3-2 5-3-2

0 0 0 0 0 0

53

1/2B II

TAB

3 5 3-2-3 0-2-3 2 3 2 10 7-9-10 9-10-9

0 0 0 0 0 0

57

TAB

10 10-9-10 9-10-9 7-9-7 5-7-5

0 0 0 0 0 7

60

1. 1/2B VII 1/2B VII 2. 1/2B VII *tr*

TAB

7-5-7-9-7-9 10 10 *tr*

0 0 0 0 0 0 9(10)