

Icicles

Open C

②=C ⑥=C

④=C

⑤=G

♩ = 90

1

f
let ring throughout

TAB

12 0 12 10 0 10 8 0 0 0 0 0
0 12 0 12 10 0 10 0 9 0 9 2 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0

3

TAB

5 5 5 7 5 5 5 5 0 0 0 0 0 0
5 5 5 5 5 5 5 5 0 7 5 0 7 4 0 5 4 0 5
5 5 5 5 5 5 5 5 0 7 5 0 7 4 0 5 4 0 5

5

Da Coda

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Icicles

ff f ff f ff f ff f ff f ff f

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B	0					0					(0)	0				0	

D.C. al Coda

ff f ff f ff f

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	15	15	15	15	17	17	17	17	17	17	17	17	17	17	17	17	17
B	14	14	14	14	16	16	16	16	16	16	16	16	16	16	16	16	16
B	15	15	15	15	17	17	17	17	17	17	17	17	17	17	17	17	17
B	0				0						(0)	0				0	

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B	0					0					0				0		

Icicles

12

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 14 14 14 14 14 14 14 14 15 15 15 15 15 15 15

B 12 12 12 12 12 12 12 12 14 14 14 14 14 14 15

1#

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 15 15 15 15 17 17 17 17 17 17 17 17 17 17 17

B 14 14 14 14 16 16 16 16 16 16 16 16 16 16 17

3x

14

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 12 12 12 12 12 12 12 12 12 12 12 14 14 14

B 10 10 10 10 10 10 10 10 10 10 10 12 12 12

Icicles

15

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	14	14	14	14	14	14	14	14	15	15	15	15	15	15
B	12	12	12	12	12	12	12	14	14	14	14	14	14	14
B	14	14	0	14	14	14	14	0	15	15	15	15	15	0

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	15	15	15	15	17	17	17	17	17	17	17	17	17	17
B	14	14	14	14	16	16	16	16	16	16	16	16	16	17
B	15	15	15	15	17	17	17	17	17	17	17	17	17	0

T	12	0	12	10	0	10	10
A	0	12	0	12	0	10	0
B	0	0	0	0	0	0	0

Icicles

Musical notation for measures 18-20. Measure 18 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. The bass line has an 8-measure rest, then a 9-measure rest, then a 2-measure rest, and finally rests for the remaining measures.

Musical notation for measures 19-20. Measure 19 continues the melody: D5, E5, F5, G5, D5, E5, F5, G5. Measure 20 is a first ending: G5, F5, E5, D5, C5, Bb4, A4, G4. The bass line for measure 19 has a 5-measure rest, then a 7-5 interval, then a 5-measure rest. Measure 20 has a 5-0 interval, then a 7-measure rest, then a 5-0 interval, then a 4-0 interval, then a 5-measure rest, and finally a 4-0 interval.

rit

$\text{♩} = 70$

$\text{♩} = 64$

$\text{♩} = 57$

$\text{♩} = 45$

Musical notation for measures 21-22. Measure 21 continues the melody: G4, A4, Bb4, C5, G4, A4, Bb4, C5. Measure 22 is a second ending: D5, E5, F5, G5, D5, E5, F5, G5. The bass line for measure 21 has a 5-0 interval, then a 7-measure rest, then a 5-0 interval, then a 7-measure rest, then a 4-0 interval, then a 5-measure rest, and finally a 4-0 interval. Measure 22 has a 5-0 interval, then a 7-measure rest, then a 5-0 interval, then a 4-0 interval, then a 5-measure rest, and finally a 4-0 interval. A diamond-shaped tremolo symbol is placed above the final notes of measure 22.