

Asturias

John Williams Short Version

Music by Isaac Albeniz

1

mf

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	7	9	10	7	9	10	7	9	10	7	9	10	7	9	10
B	7	9	10	7	9	10	7	9	10	7	9	10	7	9	10

5

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	7	9	10	7	9	10	7	9	10	7	9	10	7	9	10
B	7	9	10	7	9	10	7	9	10	7	9	10	7	9	10

9

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	7	9	10	7	9	9	9	10	7	9	9	9	10	7	9
B	7	9	10	7	9	7	9	12	9	10	12	7	9	10	9

13

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	7	9	10	7	9	9	9	10	7	9	9	9	10	7	9
B	7	9	10	7	9	7	9	12	9	10	12	7	9	10	9

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Musical notation for measures 17-19. The system includes a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody features eighth-note triplets. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 4, 5, and 7. The bass line (B) includes a 7/0 chord.

Musical notation for measures 20-22. Similar to the previous system, it features eighth-note triplets in the melody and corresponding guitar tablature with fret numbers 0, 4, 5, and 7. The bass line continues with a 7/0 chord.

Musical notation for measures 23-25. Measure 23 continues the triplet pattern. Measure 24 includes a 7/0 chord. Measure 25 is a whole note chord labeled **B VII**. The guitar tablature for measure 25 shows fret numbers 7, 8, 9, and 10. The bass line for measure 25 includes fret numbers 7, 8, 9, and 10.

Musical notation for measures 26-28. Measure 26 is a whole note chord labeled **B VII**. Measure 27 is a whole note chord labeled **B VII**. Measure 28 is a whole note chord labeled **B IX**. The guitar tablature for measure 28 shows fret numbers 9, 10, 7, and 9. The bass line for measure 28 includes fret numbers 9, 10, 7, and 9.

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B VIII ----- **B VII**

T
A
B

B VII ----- **B VIII** ----- **B VII**

T
A
B

B VIII ----- **B VII**

T
A
B

47

T
A
B

