

Asturias

Music by Isaac Albeniz

1

mf

T	0	0	0	0	0	0	0	0	0	0	0
A	7	9	10	7	9	10	7	9	10	7	9
B	7	9	10	7	9	10	7	9	10	7	9

4

T	0	0	0	0	0	0	0	0	0	0	0
A	7	9	10	7	9	10	7	9	10	7	9
B	7	9	10	7	9	10	7	9	10	7	9

7

T	0	0	0	0	0	0	0	0	0	0	0
A	7	9	10	7	9	10	7	9	10	7	9
B	7	9	10	7	9	10	7	9	10	8	7

10

T	0	0	0	0	0	0	0	0	0	0	0
A	7	9	10	7	9	9	7	9	12	9	10
B	7	9	10	7	9	9	7	9	12	9	10

Asturias

13

T 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

A 9 10 7 9 | 9 10 7 9 | 9 12 9 10 12

B 7 | 7 | 7

16

T 0 0 0 0 0 0 | 0 7 0 7 0 7 0 7 0 7 | 0 7 0 7 0 7 0 7 0 7

A 9 10 12 9 | 10 9 7 4 5 7 4 0 7 | 4 5 7 4 0 7

B 7 | 7 0 | 7 0

19

T 0 7 7 7 7 7 7 | 0 7 0 7 0 7 0 7 | 0 7 0 7 0 7 0 7 7

A 4 0 5 7 4 0 | 7 4 5 7 4 5 | 4 5 7 4 0

B 7 0 | 7 0 | 7 0

22

T 0 7 7 7 7 7 7 | 0 7 0 7 0 7 0 7 | 0 7 0 7 0 7 0 7

A 4 0 5 7 4 0 | 4 0 5 7 4 0 | 7 4 5 7 5 8

B 7 0 | 7 0 | 7 0

Asturias

B VII **B VII** **B VII**

TAB

7	00-00-00000-00	7	00-00-000000-00	7	00-00-000000-00
8		8		8	
9	9-10-7-9	9	9-10-7-9	9	7-9-10-12
7	9	7	9	7	

B IX **B VII** **B VII**

TAB

7	00-00-00000-00	7	00-00-000000-00	7	00-00-000000-00
8		8		8	
9	9-10-7-9	9	9-10-7-9	9	9-10-7-9
7	10-9	7	9	7	9

B VII **B IX** **B VII**

TAB

7	00-00-00000-00	7	00-00-000000-00	12	00-00-000000-00
8		8		0	
9	7-9-10-12	9	9-10-12-9-10	9	9-10-12-9-10
7	9	7	12-10	10	12-10

B VII **B VII** **B VII**

TAB

12	00-00-00000-00	12	00-00-000000-00	12	00-00-000000-00
0		0		0	
9	9-10-12-9-10	9	9-10-12-9-10	9	12-9-10-12-9-10
10	12-10	10	12-10	10	12-9-10-12-9-10
0		0		0	

B VIII

Musical notation for B VIII, measures 37-43. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes with triplets. The guitar tablature shows fret numbers (8, 9, 10, 12) and string numbers (1-4). Dynamics include *p* and *p3*. Measure numbers 37, 38, 39, 40, 41, 42, and 43 are indicated.

B VII

B VIII

Musical notation for B VII and B VIII, measures 40-46. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes with triplets. The guitar tablature shows fret numbers (7, 8, 9, 10) and string numbers (1-4). Dynamics include *p* and *p3*. Measure numbers 40, 41, 42, 43, 44, 45, and 46 are indicated.

B VII

B VIII

B VII

Musical notation for B VII, B VIII, and B VII, measures 43-49. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes with triplets. The guitar tablature shows fret numbers (7, 8, 9, 10) and string numbers (1-4). Dynamics include *p* and *p3*. Measure numbers 43, 44, 45, 46, 47, 48, and 49 are indicated.

Musical notation for measures 46-52. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes with triplets. The guitar tablature shows fret numbers (7, 9) and string numbers (1-4). Dynamics include *p2* and *m*. Measure numbers 46, 47, 48, 49, 50, 51, and 52 are indicated.

Asturias

49

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																		
B	7					10	7	9	10	7	9	10	7	9	10	7	9	10

B VII ----- B VIII

52

T	0	0	0	0	0	0	7	7	7	7	7	7	7	8	8	8	8	8	8	8
A																				
B	7	9	10	7	10	8	7	9	9	10	8	9	8	8	10	10	12	9	10	9

B VII ----- B VIII

55

T	7	7	7	7	7	7	8	8	8	8	8	8	8	8	7	7	7	7	7	7
A																				
B	7	9	9	10	8	9	8	10	10	12	9	10	8	7	9	9	10	8	10	8

58

T	7	7	7	7	7	7							12						11	14
A																				
B	8	10	8	10	9	9	7	6	9	9	8	7	12	13	11	12				

Da Coda

61

T	<19>	(<19>)	7	5-7	10	7-8-7-5	7	4
A	4	4	9	7-9	12	9-7	9	4
B	6	7						2

66

G
B III

A.H.

T	(4)	7	5-7	10	7-8-7-5	7	3	7	6
A	(4) 4	9	7-9	12	9-7	9	4	(4)	9
B	(2)						5	(5)	8
							3	(3)	

72

B

A.H.

T	(6) 3-5-3-2	5-8	7	4	(4) 4	7	8-7	6	2-3-5-3	2	5-8
A	(8) 5-4-2-5	4	4	4	(4)	9	10-9	8	4	5	4
B		2	4	4	(2)			8	4	5	4

77

C7(b5) B
B III B II

T	7	5	4	0	4-6-4	8	0	0
A	4	3	4	5	5-7-4	5	7	7
B	4	3	2				4/5	6-9
								8-7
								6

Asturias

83

TAB

0	0	0	0	4	0	4
7	5 4	3 4	2	2 4	0 2 3 5 3 2 0	2 4 4

90

TAB

0	4 4	7 9 10 12 10 9 7	9 8 4 7 6 2	5 4 1 3 2 3
0 2 3 5 3 2 0	2 4			

95

BV

TAB

0	5 6	0	5	0
8	8	9	6	8
2 7 9	7 8 5 7 5 8 7 0 7	7 8	5 7 5 8 7	0 7 9

100

TAB

4	0	0	0	0	7 8	3 3 3 3
5	0	0	0	0	0	4 3 4 3
7	0 1 0	0 0 0 0	0 7 8	0 7 9 5 7	0 4 7	0 0 0
	2 4	2 4 7	8 7	0	3 2 3	

Asturias

BV

104

TAB

6	8	5	8.6.8.6	5	8	5	8	7	10	13	5	7	5	7	5	7	5	8	9
											4	0	7	5	7	5	7	9	9
																			7

B VII

B VII

108

TAB

		7									7								8
		8									8								9
		8	10	7	9	7	10	8	7	9	8	10	7	9	7	10	8	7	9

B VII

112

TAB

		7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0
		8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
		10	8	9	7	8	9	10	8	9	7	8	9	10	8	9	7	8	9	8	8	8	8	8	8

A.H.

115

TAB

		7	5	7	10	7	8	7	5	7	4	4	(4)	4	7	5	7	10	7	8	7	5
		9	7	9	12	9	7	9	4	4	4	(4)	4	9	7	9	12	9	7			
		7							2	2	(2)	(2)										

Asturias

B III *D.C. al Coda* ⊕

121 122 123 124 125

T	7	5	4	
A	9	4	4	
B		3	2	

0	0	0	0	0
0	2	0	5	0
2		0	2	4
3		3	0	5
				0

rall

126 127 128 129 130 131 132

T	1	2	1	0	0	0	0	0	0
A	2	3	2	5	4	0	0	0	0
B				7	7	9	7	9	10

133 134 135 136 137 138 139 140

T	0	0	0	0	0	0	0	0	0	<12>	0	
A	9	10	7	9	10	0	0	0	0	0	<12>	5
B	7	7	10	7	10	7	8	7	7	7	<12>	2
						8	6	8	6	8		0