

Prelude from Cello Suite No. 1

Music by JS Bach (1685-1750)

Dropped D
⑥ = D

1

mf
let ring throughout

TAB

2-0-2 2 2-0-2 2 0 3-2-3 0 3 0 0 3-2-3 0 3 0

0 2 2 2 2 2 0

0 0

3

TAB

2 3-2-3 2 3 2 2 3-2-3 2 3 3 2-0-2 3 2 3 3 2-0-2 3 2 2

0 0

0 0

5

TAB

0 2-0-2 3-2-3 0-3-2-3 2-1 4 1 3 0 3 0 3 0 3 1 3 0 3 0 3 3

0 4 4 1 1 2 2

0 2 2

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Musical notation for measures 7-8. Treble clef, key signature of two sharps (F# and C#). Measure 7 starts with a 7-measure rest. Chord **Bm7** is indicated above measure 8. The notation includes a treble staff with notes and a bass staff with notes.

TAB: 2 0 5 4 5 0 3 0 2 0 3 0 2 2 0 2 | 3 2 3 3 3 2 3 3

BASS: 0 | 2 4 4 4 2 4 0 4 4

Musical notation for measures 9-10. Treble clef, key signature of two sharps. Measure 9 starts with a 9-measure rest. The notation includes a treble staff with notes and a bass staff with notes.

TAB: 1 2 0 2 1 4 2 3 2 0 5 4 2 0 3 | 2 0 2 5 5 2 0 2 4 2 5 3 2 4 2

BASS: 2 | 0

Musical notation for measures 11-12. Treble clef, key signature of two sharps. Measure 11 starts with an 11-measure rest. The notation includes a treble staff with notes and a bass staff with notes.

TAB: 4 5 4 5 4 2 1 0 1 2 4 2 | 0 0 2 3 0 0 2 0 0 2 3 0 2 0

BASS: 4 7 7 7 2 | 2

Musical notation for measures 13-14. Treble clef, key signature of two sharps. Measure 13 starts with a 13-measure rest. Chord **B II** is indicated above measure 14. The notation includes a treble staff with notes and a bass staff with notes.

TAB: 3 3 2 0 2 0 2 3 2 2 0 2 0 2 | 3 2 4 3 2 3 5 2 3 2 4 2 5 4 2 5

BASS: 4 4 | 2 5

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B IV

15

Musical notation for measures 15 and 16. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth-note patterns. The bottom staff shows guitar tablature for the same measures.

T	5	2-0-2	2	5	2	5	2-0-2	2	5	5
A	4	0	4	0	4	0	4	0	5	5
B	4	0	4	0	4	0	4	0	5	5

T	5	4	5	4	5	4	5	4	5	4	5	4	5	4
A	5	4	5	4	5	4	5	4	5	4	5	4	5	4
B	5	4	5	4	5	4	5	4	5	4	5	4	5	4

17

Musical notation for measures 17 and 18. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth-note patterns. The bottom staff shows guitar tablature for the same measures.

T	0	0	2	0	0	0	0	2	0	0	0	0	0	0
A	0	0	2	0	0	0	0	2	0	0	0	0	0	0
B	0	0	2	0	0	0	0	2	0	0	0	0	0	0

T	2	3-2	3	2	3	2	2	3-2	3	2	3	2	3	2
A	2	3-2	3	2	3	2	2	3-2	3	2	3	2	3	2
B	2	3-2	3	2	3	2	2	3-2	3	2	3	2	3	2

19

Musical notation for measures 19 and 20. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth-note patterns. The bottom staff shows guitar tablature for the same measures.

T	2-0-2	3-2-0	2-0	4-2-0	4-2-0	0	6-7	0	6-7	0	6-7	0	6-7
A	2	3-2-0	2-0	4-2-0	4-2-0	0	6-7	0	6-7	0	6-7	0	6-7
B	2	3-2-0	2-0	4-2-0	4-2-0	0	6-7	0	6-7	0	6-7	0	6-7

T	0	6-7	0	6-7	0	6-7	0	6-7	0	6-7	0	6-7	0	6-7
A	0	6-7	0	6-7	0	6-7	0	6-7	0	6-7	0	6-7	0	6-7
B	0	6-7	0	6-7	0	6-7	0	6-7	0	6-7	0	6-7	0	6-7

21

Musical notation for measures 21 and 22. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth-note patterns. The bottom staff shows guitar tablature for the same measures.

T	0	6	0	6	0	6	0	6	0	6	0	0	4	5	
A	7	6	7	6	7	6	7	6	7	6	7	0	2	4	5
B	7	6	7	6	7	6	7	6	7	6	7	0	2	4	5

T	0	6	0	6	0	6	0	6	0	6	0	0	4	5	
A	7	6	7	6	7	6	7	6	7	6	7	0	2	4	5
B	7	6	7	6	7	6	7	6	7	6	7	0	2	4	5

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23

Musical notation for measures 23-24. The top staff is a treble clef with a key signature of two sharps (F# and C#). The music consists of eighth-note patterns. The bottom staff shows fingerings for the strings: T (Treble), A (A), and B (Bass).

TAB

0 2 2-4 2-3-5 2-3-0 2-3-5 2-3-5 6-5-4-5 5-3-2-3-3-0 2-0 2-4-5

0 0 0 2-4-5

25

Musical notation for measures 25-26. The top staff continues the eighth-note patterns. The bottom staff shows fingerings for the strings.

TAB

0 2 2 0-2-3-0-2 3 2-0 4-0-2-4 0 0 4 2 3 0-2 3 4 2-0-2-2-0 4 0

0 2

27

Musical notation for measures 27-28. The top staff continues the eighth-note patterns. The bottom staff shows fingerings for the strings.

TAB

5-3-2-3-3-0 1 4-2 1 0-3 0-4-5-4 5-0 2 2-0-2 0 2 2 2-1 4-2-0 4-2

2 0

29

Musical notation for measures 29-30. The top staff continues the eighth-note patterns. The bottom staff shows fingerings for the strings.

TAB

3-2-0 3-2-0 3-2-0 3-2-0 2 2-0 3-2-0 2-0 0 3-2-0 2-0 4 4

0 0 0 0

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31

TAB: 3-2-0-2 0-0 0-0 2-0 3-0 0-0 | 2-0 0-0 3-0 0-0 2-0 0-0 3-0 0-0

33

TAB: 2-0 0-0 0-0 0-0 0-0 0-0 0-0 | 5-7 8-0 7-8 10-7 0-0 | 8-7 8-5 7-5 7-3

36

TAB: 0-0 0-0 0-0 0-0 0-0 0-0 | 2-0 0-1 2-3 4-5 6-7 | 7-8 4-5 6-7 8-9 8-8

1/2B VII

39

TAB: 10-7 10-7 10-7 10-7 | 10-9 10-9 10-9 10-9 | 9-8 9-8 9-8 9-8 | 10-7 10-7 10-7 10-7