

Busted Bicycle

Live Version Tuning C G C G C E

Album Version Tuning A E A E A C#

Music by Leo Kottke

1 *let ring throughout*

TAB notation for measures 1-3. Measure 1: Treble clef, 4/4 time signature. Bass line: 0, 0, 0, 0. Treble line: 0, 0, 0, 0. Measure 2: Bass line: 0, 0, 0, 0. Treble line: 0, 0, 0, 0. Measure 3: Bass line: 0, 0, 0, 0. Treble line: 0, 0, 0, 0. Arrows labeled 1/2 point to the 3rd fret on the treble line in each measure.

5

TAB notation for measures 4-6. Measure 4: Bass line: 0, 0, 0, 0. Treble line: 0, 0, 0, 0. Measure 5: Bass line: 0, 0, 0, 0. Treble line: 0, 0, 0, 0. Measure 6: Bass line: 0, 0, 0, 0. Treble line: 0, 0, 0, 0. Arrows labeled 1/2 point to the 3rd fret on the treble line in each measure.

8

TAB notation for measures 7-9. Measure 7: Bass line: 0, 0, 0, 0. Treble line: 0, 0, 0, 0. Measure 8: Bass line: 0, 0, 0, 0. Treble line: 0, 0, 0, 0. Measure 9: Bass line: 2, 2, 2, 2. Treble line: 0, 2, 2, 3. Arrows labeled 1/2 point to the 3rd fret on the treble line in measures 7 and 8.

11

TAB notation for measures 10-12. Measure 10: Bass line: 3, 3, 4, 4. Treble line: 3, 4, 4, 5. Measure 11: Bass line: 0, 5, 0, 5. Treble line: 5, 0, 5, 0. Measure 12: Bass line: 0, 0, 0, 5. Treble line: 5, 0, 5, 0.

14

TAB notation for measures 13-15. Measure 13: Bass line: 2, 2, 2, 2. Treble line: 2, 0, 2, 0. Measure 14: Bass line: 2, 3, 3, 2. Treble line: 2, 3, 3, 2. Measure 15: Bass line: 0, 0, 0, 0. Treble line: 0, 0, 0, 0.

17

TAB notation for measures 16-18. Measure 16: Bass line: 0, 0, 0, 0. Treble line: 0, 0, 0, 0. Measure 17: Bass line: 0, 0, 0, 0. Treble line: 0, 0, 0, 0. Measure 18: Bass line: 0, 0, 0, 0. Treble line: 0, 0, 0, 0. 'X' marks are present on the treble line in measures 16, 17, and 18.

20

TAB notation for measures 19-21. Measure 19: Bass line: 0, 0, 0, 0. Treble line: 0, 0, 0, 0. Measure 20: Bass line: 0, 0, 0, 0. Treble line: 0, 0, 0, 0. Measure 21: Bass line: 0, 0, 0, 0. Treble line: 0, 0, 0, 0. Arrows labeled 1/2 point to the 3rd fret on the treble line in each measure.

23

TAB notation for measures 22-24. Measure 22: Bass line: 0, 0, 0, 0. Treble line: 0, 0, 0, 0. Measure 23: Bass line: 0, 0, 0, 0. Treble line: 0, 0, 0, 0. Measure 24: Bass line: 0, 0, 0, 0. Treble line: 0, 0, 0, 0. Arrows labeled 1/2 point to the 3rd fret on the treble line in each measure.

Busted Bicycle

26

T	0	3	0	3	0	0	3	0	0	0	2		
A	0	0	0	0	0	0	0	0	0	0	0	2	3
B	0	0	0	0	0	0	0	0	0	0	2	2	2

Arrows with $\frac{1}{2}$ above the 3s in the T and A lines indicate half-note bends.

29

T		3	4	4	5		5	0	5	0	5	0	5	0
A	3	3	4	4	4		0	5	0	5	0	0	0	5
B	3	3	4	4	4		0	5	0	5	0	0	0	5

32

T	2	0	2	0	2	3	3	2	0	0	0	0	0
A	2	0	2	0	2	3	3	2	0	2	0	0	0
B	2	0	2	0	2	3	3	2	0	2	0	0	0

(Fretting Hand Slap, or Mute)

35

T	0	X	0	0	0	0	0	X	0	0	0	0	0
A	0	X	0	0	0	0	0	X	0	0	0	0	0
B	0	X	0	0	0	0	0	X	0	0	0	0	0

38

T		12	12	0	10	12	10	8		10	12	10	12	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

41

T		10	12	10	8		10	12	10	12	10	8		0
A	0	0	0	0	0		0	0	0	0	0	0		0
B	0	0	0	0	0		0	0	0	0	0	0		0

44

T		8	3	0	0	1	0						
A	0	0	0	0	0	2	0	0	2			2	3
B	0	0	0	0	0	0	0	0	0	2	2	0	2

47

T		3	4	4	5		5	0	5	0	5	0	5	0
A	3	3	4	4	4		0	5	0	5	0	0	0	5
B	3	3	4	4	4		0	5	0	5	0	0	0	5

50

T	2	0	2	0	2	3	3	2	0	0	0	X	0
A	2	0	2	0	2	3	3	2	0	2	0	X	0
B	2	0	2	0	2	3	3	2	0	2	0	X	0

53

T	0	X	0	0	0	0	0	X	0	0	0	0	0
A	0	X	0	0	0	0	0	X	0	0	0	0	0
B	0	X	0	0	0	0	0	X	0	0	0	0	0

Busted Bicycle

56

T	7	0	7	0	5	7	5	7	7	0	7	0	7	7
A		0		0		5		5			0		0	
B	0		0		5		5			0		0		

59

T	5	7	5	7	7	0	7	0	7	7	5	7	5	7	7
A		5		5			0		0			5		5	
B	5		5			0		0			5		5		

62

T	0		7		0		0			7		0		7		0
A		0		0			0		0		0		0		0	
B	0		0			0		0		0		0		0		

65

T	5	7	5	7	7	0	7	0	7	7	5	7	5	7	7
A		5		5			0		0			5		5	
B	5		5			0		0			5		5		

68

T	0	7	0	7	7	5	7	5	7	7	0	0	7	0
A		0		0			5		5			0		0
B	0		0			5		5			0		0	

71

T	7	0	0	0	0	2	2	0	2	3	3	4	4	5
A		0		0	0						3	4	4	5
B	0		0			2	2	0	2	2	3	3	4	4

74

T	5	5	0	5	5	5	0	5	0	5	0	2	0	2	0
A	5	5	0	5	5	0		5	0	5	0	2		2	0
B												2		2	

77

T	2	3	3	2	0	0	0	0	0	0	0	0	0	0
A	2	3	3	2	0	2								
B	2		3	2	0									

80

T	0	0	X	0	0	0	X	0	0	0	0	0	0	0
A		0	X		0	0	X		0	0	0	0	0	0
B	0		X	0		0	X	0		0	0	0	0	0

83

T	0	2	0	0	3	3	0	0	2	0	0	2	0
A		0		0			0		0	2		0	0
B	0		0		0	0			0		0	0	2

Busted Bicycle

86

T	3	$\frac{1}{2}$	3	$\frac{1}{2}$	0	2	0	0	0	3	$\frac{1}{2}$	3	$\frac{1}{2}$	0	2
A	0		0		0	0	0	0	0	0		0		0	2
B	0		0		0	0	0	0	0	0		0		0	0

89

T	0	0	0	0	3	$\frac{1}{2}$	3	$\frac{1}{2}$	0	2	0	0	2	0	0
A	0	0	0	0	0		0		0	0	0	0	0	2	0
B	0	0	0	0	0		0		0	0	0	0	0	0	0

92

T	3	$\frac{1}{2}$	3	$\frac{1}{2}$	0	0	2	0	0	0	2	0	3	$\frac{1}{2}$	3	$\frac{1}{2}$	0	2
A	0		0		0	0	2	0	0	0	2	0	0		0		0	0
B	0		0		0	0	0	2	0	0	0	0	0		0		0	0

95

T	0	0	0	0	3	$\frac{1}{2}$	3	$\frac{1}{2}$	0	2	0	0	0	0	0
A	0	2	0	0	0		0		0	2	0	0	0	0	0
B	0	0	0	0	0		0		0	0	0	0	0	0	0

98

T	7	0	7	0	5	7	5	7	7	0	7	0	7	7
A	0	0	0	0	5	5	5	5	5	0	0	0	0	0
B	0	0	0	0	5	5	5	5	5	0	0	0	0	0

101

T	5	7	5	7	7	0	7	0	7	7	5	7	5	7	7
A	5	5	5	5	5	0	0	0	0	0	5	5	5	5	
B	5	5	5	5	5	0	0	0	0	0	5	5	5	5	

104

T	0	7	0	7	7	0	7	0	7	7	0	7	7
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0

107

T	5	7	5	7	7	0	7	0	7	7	5	7	5	7	7
A	5	5	5	5	5	0	0	0	0	0	5	5	5	5	
B	5	5	5	5	5	0	0	0	0	0	5	5	5	5	

110

T	0	7	0	7	7	5	7	5	7	7	0	0	7	0
A	0	0	0	0	0	5	5	5	5	5	0	0	0	0
B	0	0	0	0	0	5	5	5	5	5	0	0	0	0

Busted Bicycle

113

T	7	0	3	$\frac{1}{2}$	3	$\frac{1}{2}$	0	2	0	0	0
A	0	0	0	0	0	0	0	0	2	0	0
B	0	0	0	0	0	0	0	0	0	0	0

116

T	3	$\frac{1}{2}$	3	$\frac{1}{2}$	0	0	2	0	0	2	0
A	0	0	0	0	0	0	2	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0

119

T	0	2	0	0	3	$\frac{1}{2}$	3	$\frac{1}{2}$	0	2	0
A	0	0	0	0	0	0	0	0	2	0	0
B	0	0	0	0	0	0	0	0	0	0	0

122

T	0	0	3	$\frac{1}{2}$	0	3	$\frac{1}{2}$	0	3	$\frac{1}{2}$	0
A	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0

125

T	3	$\frac{1}{2}$	0	3	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0

128

T	0	0	3	$\frac{1}{2}$	0	3	$\frac{1}{2}$	0	3	$\frac{1}{2}$	0
A	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0

131

T	3	4	4	5	5	0	5	0	5	0	5
A	3	3	4	4	4	0	5	0	5	0	5
B	0	0	0	0	0	0	0	0	0	0	0

134

T	2	0	2	0	2	3	3	2	0	0	0
A	2	2	2	0	2	3	3	2	0	2	0
B	2	2	2	0	2	3	3	2	0	2	0

137

T	0	X	0	0	0	0	0	0	0	0	0
A	0	X	0	0	0	0	0	0	0	0	0
B	0	X	0	0	0	0	0	0	0	0	0

Busted Bicycle

140

T	3	$\frac{1}{2}$	3	$\frac{1}{2}$	3	$\frac{1}{2}$	0	0	0	3	$\frac{1}{2}$	3	$\frac{1}{2}$	0	0
A	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

143

T	3	$\frac{1}{2}$	3	0	0	0	0	3	$\frac{1}{2}$	3	$\frac{1}{2}$	3	$\frac{1}{2}$	0	0
A	3	0	0	0	0	0	0	0	0	0	0	0	0	0	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

146

T	0	3	$\frac{1}{2}$	3	$\frac{1}{2}$	3	$\frac{1}{2}$	0	0	0	0	0	0	0	2	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2

149

T	3	4	4	5	5	5	5	5	5	5	5	5	5	5	0	0
A	3	3	4	4	4	5	5	0	5	5	0	5	0	5	0	0
B	3	3	4	4	4	5	5	0	5	5	0	5	0	5	0	0

152

T	2	0	2	0	2	3	3	2	0	0	0	0	0	0	0	0
A	2	0	2	0	2	3	3	2	0	2	0	0	0	0	0	0
B	2	0	2	0	2	3	3	2	0	2	0	0	0	0	0	0

155

T	0	X	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	X	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	X	0	0	0	0	0	0	0	0	0	0	0	0	0	0

158

T	0	0	0	0	0	X	0	0	0	12	0	12	0	<12>	<12>	<12>
A	0	0	0	0	0	X	0	0	0	12	0	12	0	<12>	<12>	<12>
B	0	0	0	0	0	X	0	0	0	12	0	12	0	<12>	<12>	<12>