

Lumpy Macbumpy

Music by Michael Chapman

(♩ = $\overset{\frown}{\text{3}}$)

mf

TAB

0-2 0-3 0 3 0 3 0 3 0 3 4 4 6 4 6 4 6 6

3 3 3 3 6 5 5 6 5 6 5 6

TAB

0-2 0-3 0 3 0 3 0 3 5 5 7 5 7 5 7 7 6 7 6 7 7 7

3 3 3 3 7 6 7 6 7 5 6 7

TAB

2 2 0 2 0 7 0 5 0 3 3 5 3 5 3 5 5 4 4 5 4 5 4 5 5 5

0 2 0 2 0 7 0 5 0 5 4 4 5 4 5 4 5 5 5 5 5 5 5 5

TAB

1 1 0 3 0 1 0 0 0 0 1 3 0 1 0 1 0 1 3 3 3 3 3 3

0 0

3 3

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9

T
A
B

11

T
A
B

13

T
A
B

15

T
A
B

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17

Musical notation for measures 17-18. The treble clef staff shows a melody of eighth notes. The bass clef staff shows a bass line with triplets and single notes.

TAB

1	1	0	3	0	1	0	0	0	1	3	0	1	0	1	
0	0	0	0	0	0	0	0	0	0	0	1	0	1	0	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

19

Musical notation for measures 19-20. The treble clef staff shows a melody with a sharp sign on the second measure. The bass clef staff shows a bass line with triplets and single notes.

TAB

0	0	2	3	2	0	2	3	3	3	5	3	5	3	5	3
0	0	0	0	0	0	0	0	0	0	0	1	0	1	0	1
0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3

21

Musical notation for measures 21-22. The treble clef staff shows a melody with sharp signs on the second and third measures. The bass clef staff shows a bass line with triplets and single notes.

TAB

0	2	0	3	0	3	0	3	0	3	0	3	0	3	0	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

23

Musical notation for measures 23-24. The treble clef staff shows a melody with a sharp sign on the second measure. The bass clef staff shows a bass line with triplets and single notes.

TAB

0	2	0	3	0	3	0	3	0	3	0	3	0	3	0	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

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25

Musical notation for measures 25 and 26. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff is a guitar TAB with three lines labeled T (Treble), A (Middle), and B (Bass). Measure 25 contains the following fret numbers: T: 2, 0, 2, 0, 7, 0, 5, 0; A: 0, 2, 0, 2, 0, 7, 0, 5, 0; B: 0, 0, 0, 0, 0, 0, 5, 0. Measure 26 contains: T: 3, 3, 5, 3, 5, 3, 5; A: 5, 4, 4, 5, 4, 5, 4, 5; B: 5, 5, 5, 5, 5.

27

Musical notation for measures 27 and 28. The top staff is a treble clef with a key signature of one sharp (F#). The melody includes slurs and a final fermata. The bottom staff is a guitar TAB with three lines labeled T (Treble), A (Middle), and B (Bass). Measure 27 contains the following fret numbers: T: 3, 0, 3, 0, 3, 0, 3, 0, 3, 2, 0, 2, 0, 0, 2, 0; A: 3, 0, 3, 0, 3, 0, 3, 2, 0, 2, 0, 0, 2, 0; B: 0, 2, 0, 0, 2, 0, 0, 3. Measure 28 contains: T: 3, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0; A: 3, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0; B: 3, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The piece ends with a double bar line and a fermata over the final note.