

# Million Years Ago

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Bm A Em/G Bm Em7 A7

*mf*  
Capo. fret 2  
let ring throughout

T	3	2	4	2	3	4	0	0	0	0	0	2	0	0
A	4	2	2		4	4	0	0	0	0		2	0	2
B	2	0	3	2	2		0					0	2	0

DMaj7 Gadd9

T	2	2	2	2	2	2	2	0	0	2	0
A	0							2	0	2	0
B								3			

Em7 F#7 1. Bm7

T	0	0	0	0	3	2	3	2	3	2	3	2	4	2
A	0	0	0	0	2	2	2	2	2	2	2	4	4	2
B	0				2					2		2	4	2

Bm7 B7 2. Bm7 A Gadd9

T	2	3	2	2	4	2	2	3	2	3	2	2	2	0	2
A	2				2	2	2	2	2	2	2	2	2	0	2
B	2				2			2	2	2	2	0	0	3	

Million Years Ago

13

Bm7 A Gadd9 F#7

T  
A  
B

Chorus

16

Em7 A7 DMaj7

T  
A  
B

19

G6add9 Em7

T  
A  
B

21

F#7 Bm7 Bm7

T  
A  
B

# Million Years Ago

Em7 A7 DMaj7

24

TAB

G6add9 Em7 F#7

27

TAB

1. Bm7 Bm7 B7

30

TAB

2. Bm A Bm Bm A Da Capo

32

TAB

Million Years Ago  
This Bar replaces bar 14 on Da Capo, on first play of Da Capo

The image shows a single bar of music in 4/4 time, written in a treble clef with a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The first note is marked with a dynamic of *mf*. The guitar tablature below the staff shows the following fret numbers: 0, 2, 2, 3, 5, 3, 2, 0, 3. The fret numbers are placed on the strings as follows: 0 on the 6th string, 2 on the 5th string, 2 on the 4th string, 3 on the 3rd string, 5 on the 2nd string, 3 on the 1st string, 2 on the 5th string, 0 on the 6th string, and 3 on the 5th string.