

# Cavatina

Music by Stanley Meyers (John Williams)

♩

*f*

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

Cavatina

13

0 2 0 2 4 2 4 2 4 0 0 0 4 7 11

2 4 2 4 2 4 4 1 2 1 0 0

2 4 2 4 0

Detailed description: This system contains measures 13 through 16. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth-note chords and single notes. The bottom two staves are guitar tablature. The first staff (T) has fret numbers 0, 2, 0, 2, 4, 2, 4, 2, 4, 0, 0, 0, 4, 7, 11. The second staff (A) has fret numbers 2, 4, 2, 4, 2, 4, 4, 1, 2, 1, 0, 0. The third staff (B) has fret numbers 2, 4, 2, 4, 0.

17

12 12 11-9 9-11 12 11 9 7

9 9 9 9 9 9 9 11 11 9 8 9

9 9 9 9 9 9 9 7

Detailed description: This system contains measures 17 through 20. The top staff continues the musical notation. The bottom two staves are guitar tablature. The first staff (T) has fret numbers 12, 12, 11-9, 9-11, 12, 11, 9, 7. The second staff (A) has fret numbers 9, 9, 9, 9, 9, 9, 9, 11, 11, 9, 8, 9. The third staff (B) has fret numbers 9, 9, 9, 9, 9, 9, 9, 7.

21

5 7 9 8 9 7

2 2 2 2 7 8 7 9 8 9 7

2 7 9 9 0 7 9 7

Detailed description: This system contains measures 21 through 23. The top staff continues the musical notation. The bottom two staves are guitar tablature. The first staff (T) has fret numbers 5, 7, 9, 8, 9, 7. The second staff (A) has fret numbers 2, 2, 2, 2, 7, 8, 7, 9, 8, 9, 7. The third staff (B) has fret numbers 2, 7, 9, 9, 0, 7, 9, 7.

*Da Coda*

24

4 5 7 6 7 6 7

2 4 3 0 2 4 2 2 2 2 5 7 6 7 6 7

0 0 5 7 6 7 6 7

Detailed description: This system contains measures 24 through 26. The top staff continues the musical notation. The bottom two staves are guitar tablature. The first staff (T) has fret numbers 4, 5, 7, 6, 7, 6, 7. The second staff (A) has fret numbers 2, 4, 3, 0, 2, 4, 2, 2, 2, 2, 5, 7, 6, 7, 6, 7. The third staff (B) has fret numbers 0, 0, 5, 7, 6, 7, 6, 7.

Cavatina

Musical notation for measures 27-30. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with two lines labeled 'T' (treble) and 'B' (bass). Measure 27 starts with a treble clef and a sharp sign. The TAB for measure 27 is: T: 6 7 6 6 8; B: 7 8 6 8. Measure 28: T: 7 0 8 7 8 0; B: 6. Measure 29: T: 7 0 7 7 0; B: 0.

Musical notation for measures 30-33. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with two lines labeled 'T' (treble) and 'B' (bass). Measure 30: T: 12 0 0 9 0 0; B: 8. Measure 31: T: 12 8 8 10 10 7; B: 10. Measure 32: T: 7 8 8 10 7 8; B: 9. Measure 33: T: 7 8 8 10 7 8; B: 7.

Musical notation for measures 33-37. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with two lines labeled 'T' (treble) and 'B' (bass). Measure 33: T: 12 9 5 5 7 7 4; B: 9. Measure 34: T: 4 5 7 4 2; B: 3. Measure 35: T: 2 0 3 2 3 0; B: 2. Measure 36: T: 2 2 2; B: 1. Measure 37: T: 2 2; B: 2.

Musical notation for measures 37-40. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with two lines labeled 'T' (treble) and 'B' (bass). Measure 37: T: 3 2; B: 2. Measure 38: T: 3 3 3 3; B: 4. Measure 39: T: 3 1 1 1 3; B: 2. Measure 40: T: 3 4 3 4; B: 4.

Cavatina

41

T  
A  
B

8 6 6 6 8 4 0 0 0 0 0 2 0 2 1 2 1 2

7 6 6 4 2 2 2 2 2 2 1 1 2

45

T  
A  
B

0 2 0 1 2 2 1 4 2

2 2 1 2 1 2 0 2 0 1 0 2 0

48

T  
A  
B

0 0 2 2 4 0 2 2 4 1 1 2 1

2 2 0 0 2 2 4 1 2 2 4 1 1 2 1

2 2 0

*D.S. al Coda*



51

T  
A  
B

0 1 0 0 4 5 4 2 2 2 2 0 2 0 0 0

0 2 2 2 2 5 4 2 2 4 0 0 0 0

3

Cavatina

55

T  
A  
B

|   |   |   |   |   |
|---|---|---|---|---|
| 0 | 0 | 5 | 2 | 0 |
| 2 | 0 | 2 | 4 | 2 |
| 3 | 0 | 4 | 2 | 4 |

59

T  
A  
B

|   |   |   |   |   |    |    |   |   |   |   |   |   |   |
|---|---|---|---|---|----|----|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 4 | 7 | 11 | 12 | 4 | 5 | 5 | 2 | 4 | 2 | 5 |
| 1 |   |   |   |   | 9  |    | 2 |   | 2 |   |   |   | 4 |
|   |   |   |   |   | 9  |    | 2 |   | 4 |   |   |   | 2 |

63

T  
A  
B

|   |   |
|---|---|
| 0 | 4 |
| 2 | 6 |
| 4 |   |
| 0 |   |