

Recuerdos de la Alhambra

Music by Francisco Tárrega

Andante

1

p *mf*

TAB

5-5-5	5-5-5	5-5-5	5-5-5	3-3-3	3-3-3	1-1-1	1-1-1	1-1-1	1-1-1	3-3-3	3-3-3
0	2	5	2	4	2	0	2	2	2	4	2

3

TAB

5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	6-6-6	6-6-6
0	2	5	2	5	2	0	2	5	2	7	0

5

TAB

8-8-8	8-8-8	8-8-8	8-8-8	6-6-6	6-6-6	5-5-5	5-5-5	5-5-5	5-5-5	6-6-6	6-6-6
0	9	0	7	0	6-6-6	0	5	0	5	7	0
8						3					

7

TAB

8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8
0	9	0	9	0	8-8-8	0	8-8-8	0	8-8-8	9	0
8						8					

9

B VIII

B VIII

TAB

8-8-8	8-8-8	8-8-8	8-8-8	7-7-7	7-7-7	10 10 10	10 10 10	10 10 10	10 10 10	12 12 12	12 12 12
0	10	0	10	8	7-7-7	10	10	10	10	10	10
8						8	10	10	10	0	10

Recuerdos de la Alhambra

1/2B IX

11

T
A
B

0

1/2B IX

12

T
A
B

0

13

T
A
B

0

14

T
A
B

9

15

T
A
B

0

Recuerdos de la Alhambra

16

T
A
B

B I
18

T
A
B

19

T
A
B

20

T
A
B

21

1/2 B II

T
A
B

Recuerdos de la Alhambra

23

TAB

0-0-0-0-0-0 2 0-0-0-0-0-0 2 0-0-0-0-0-0 2 0-0-0-0-0-0 2 0-0-0-0-0-0 2 0-0-0-0-0-0 2

0 2 2 2 0 2 2 2

25

TAB

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 10 10 10 10 10 10 10 10 2-2-2 2-2-2

0 4 4 4 0 12 12 3 4

27

TAB

2 2 2 3 2 2 4 2 2 0 0 0 0 0 0 2 0 0 0 0 0 0

0 2 2

28

B II

TAB

0-0-0-0-0-0 2 0-0-0-0-0-0 2 0-0-0-0-0-0 2 0-0-0-0-0-0 2 5-5-5-5-5-5 2 5-5-5-5-5-5 2 5-5-5-5-5-5 2 5-5-5-5-5-5 2

0 2 2 2 2 4 2 4 2 4

B IV

30

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 6 5 5 6 6

Recuerdos de la Alhambra

B IV **B IV**

31

T 7-7-7 7-7-7 6 5-5-5 5-5-5 6 5-5-5 5-5-5

A 4 6 6 6 6 6

B 4 6 6 6 6 6

33

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3

34

T 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

A 0 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

B 0 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

1/2 B II

35

T 4 4 4 2 4 4 6 4 2 2 2 2 2 2 2 2 4 2 2 2 6 2 2 2

A 0 4 4 4 2 4 4 6 4 2 2 2 2 2 2 2 2 4 2 2 2 6 2 2 2

B 0 4 4 4 2 4 4 6 4 2 2 2 2 2 2 2 2 4 2 2 2 6 2 2 2

1. 2.

36

T 2-2-2 2-2-2 2-2-2 0-0-0 2-2-2 4 3-3-3

A 0 2 4 2

B 0 2 4 2

Recuerdos de la Alhambra

Musical notation for measures 38-39. The key signature is A major (two sharps). The melody consists of eighth-note runs. The guitar tab below shows fingerings: 0, 2, 2-2, 3, 2, 2-2, 3, 2, 2-2, 3, 2, 2-2, 3, 2, 2-2, 3, 2, 2-2.

Musical notation for measures 39-40. The key signature is A major. The melody continues with eighth-note runs. The guitar tab below shows fingerings: 0, 0-0-0, 0, 0-0, 2, 1-1-1, 1-1-1, 2, 3-3-3, 3-3-3, 3.

Musical notation for measures 40-41. The key signature is A major. The melody features sixteenth-note runs. The guitar tab below shows fingerings: 0-0-0-0, 0-0-0, 2, 0-0-0, 0-0-0, 2, 0-0-0, 0-0-0, 0-0-0-0, 0-0-0-0, 2, 0-0-0, 0-0-0, 2, 0-0-0, 0-0-0.


Musical notation for measures 42-43. The key signature is A major. The melody features sixteenth-note runs. The guitar tab below shows fingerings: 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 3-3-3, 3-3-3, 2-2-2, 2-2-2, 0-0-0, 0-0-0, 6, 6, 6, 6, 6, 6, 4, 2, 2, 0.

Musical notation for measures 44-45. The key signature is A major. The melody continues with eighth-note runs. The guitar tab below shows fingerings: 2, 2-2, 2, 2, 2-2, 2, 2, 2-2, 3, 2, 2-2, 4, 2, 2-2, 3, 2, 2-2.

Musical notation for measures 45-46. The key signature is A major. The melody consists of eighth-note runs. The guitar tab below shows fingerings: 2, 2-2, 2, 2, 2-2, 2, 2, 2-2, 2, 2, 2-2, 2, 2, 2-2, 2, 2, 2-2.

Recuerdos de la Alhambra

46




T
A
B

2 2 2 3 2 2 2 3 2 2 2 3 2 2 2 3 2 2 2

0

47




T
A
B

0 0 0 0 0 0 2 1 1 1 1 1 1 2 3 3 3 3 3 3

0 3 3 3

48




T
A
B

0-0-0 0-0-0 2 0-0-0 0-0-0 2 0-0-0 0-0-0 0-0-0 0-0-0 2 0-0-0 0-0-0 2 0-0-0 0-0-0

0 2 2 2 0 2 2 2

50



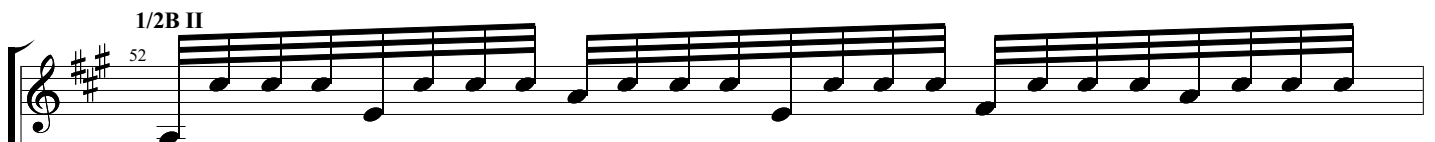
T
A
B

4-4-4 4-4-4 5 4-4-4 4-4-4 5 4-4-4 4-4-4 2-2-2 2-2-2 2 0-0-0 0-0-0 3-3-3 3-3-3

0 2 2 2 0 2 2 2 4 2

1/2B II

52



T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 2 2 2 4 2

Recuerdos de la Alhambra

1/2B II

53

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 2 0 3 4

1/2B II

54

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 2 0 3 4

55

retard.

T
A
B

0 2 2 2 0 10 12 10 11 0 2 2 4 5