

# Wish You Were Here

Pink Floyd

Words & Music by David Gilmour & Roger Waters

**Intro**

Guitar 1

## Guitar Solo

11

*mf*

14

17

Wish You Were Here

Verse 1

Guitar 1

20 *mp* *f* *mf*

TAB 3 3 3 3 3 3 1 0 0 1 0 1 0 0 2 3 0 3 3 5

23

TAB 5 3 0 5 5 3 0 3 (3) 4 0 1 1 0 2 0

25

TAB 2 3 2 0 3 3 3 0 0 1 0 0 3 1 1 0 1

Verse 2

27

Did they get you to trade

TAB 1 1 0 1 0 0 0 (0) 0 1 0 1 3 3 0 0 3 1 0 0 0 3 0

30

TAB 3 0 2 3 3 0 3 3 5 3 0 0 0 3 0 3 (3) 0 3 0 5 3 3 0 0 2

Wish You Were Here

Guitar 1

33

TAB (2) 3 0 3 3 1 0 1 (1) 0 3 1 1 0 1 5 2 3

Guitar Solo 2

35

TAB (1) 1 1 0 1 0 2 5 0 2 0 2 0 0 3 3

39

TAB 2 2 0 0 2 2 0 2 0 2 2 2

G Verse 3

44

mp mf

TAB 0 2 0 2 3 3 0 0 1 3 1 3 1 0 1 3 1 3 0 0 2 3 0 0 7 4 2 0 3

48

TAB 3 2 3 3 3 2 3 2 3 3 2 0 3 3 3 3

Wish You Were Here

Guitar 1

50

T  
A  
B

Interlude

52

T  
A  
B

57

T  
A  
B

Outro Solo

62

T  
A  
B

66

T  
A  
B

Wish You Were Here

Guitar I

68

5-7-10-10-5-7-10-10-5-7-10-10-5-7-5 9-12 9-7-5 5-7-10 7-9-12

T  
A  
B

Detailed description: This system shows measures 68-70. Measure 68 features a melodic line in the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The guitar tablature below shows a sequence of fret numbers: 5-7-10-10-5-7-10-10-5-7-10-10-5-7-5. Measure 69 continues the melodic line with fret numbers 9-12. Measure 70 begins with a melodic line and a dynamic marking of *mf* (mezzo-forte). The tablature for measure 70 shows fret numbers 5-7-10, 7-5-3, 3-0-3-0-3, and 3-0-3-5-7-5. The bottom two lines of the tablature are empty for measures 68 and 69, and contain fret numbers 0, 0, 3, 3, 0, 0, 3, 3 for measure 70.

70

*mf*

5-7-10 7-5-3 3-0-3-0-3 3-0-3-5-7-5

0 0 0 0

3 3 3 3

T  
A  
B

Detailed description: This system shows measures 71-73. Measure 71 continues the melodic line with fret numbers 5-7-10, 7-5-3, 3-0-3-0-3, and 3-0-3-5-7-5. Measure 72 features a melodic line with a dynamic marking of *mf* and a key signature change to two sharps (F# and C#). The tablature for measure 72 shows fret numbers 0, 0, 3, 3. Measure 73 continues the melodic line with fret numbers 0, 0, 3, 3. The bottom two lines of the tablature are empty for measures 71 and 72, and contain fret numbers 0, 0, 3, 3 for measure 73.

74

G

2 2 0 0 2 2 0 0

0 0 3 3 0 0 3 3

T  
A  
B

Detailed description: This system shows measures 74-77. Measure 74 features a melodic line with a key signature of two sharps (F# and C#) and a dynamic marking of *mf*. The tablature for measure 74 shows fret numbers 2, 2, 0, 0, 2, 2, 0, 0. Measure 75 continues the melodic line with fret numbers 0, 0, 3, 3. Measure 76 continues the melodic line with fret numbers 0, 0, 3, 3. Measure 77 features a melodic line with a dynamic marking of *mf* and a key signature change to one sharp (F#). The tablature for measure 77 shows fret numbers 3, 3, 0, 0, 2, 2, 0, 0. The bottom two lines of the tablature are empty for measures 74 and 75, and contain fret numbers 0, 0, 3, 3 for measure 76, and 3, 3, 0, 0, 2, 2, 0, 0 for measure 77.