

Canarios

Music by Gaspar Sanz

1

mf

TAB

3 0 2 0 2 3 2 3 2 3 5 3 2 0 2 3 5 3 2

0 0 0

Detailed description: This system contains the first four measures of the piece. The music is in G major and 6/8 time. The melody is written on a treble clef staff with a key signature of one sharp (F#). The bass line is written on a six-string guitar staff. The first measure starts with a treble rest and a bass note on the 3rd fret. The melody consists of eighth and sixteenth notes, often beamed together. The bass line uses fret numbers 0, 2, 3, and 5. A dynamic marking of *mf* is placed above the second measure.

5

TAB

3 2-3-2 0 2 0 3 5 3 2 3 2 2 0 2 0 2 3 0 2 3 0 2 3

0-0 4 2 0 4 0 0

Detailed description: This system contains measures 5 through 8. The melody continues with similar rhythmic patterns. The bass line includes a triplet of eighth notes (2-3-2) and a double bar line. Fret numbers include 3, 2, 0, 2, 0, 3, 5, 3, 2, 3, 2, 2, 0, 2, 0, 2, 3, 0, 2, 3, 0, 2, 3.

9

TAB

2 3 5 7 7 9 9 10 10 2 3 3 5 5

0 0 0 7 9 0 2 4

Detailed description: This system contains measures 9 through 12. The melody features quarter notes and eighth notes. The bass line uses fret numbers 2, 3, 5, 7, 7, 9, 9, 10, 10, 2, 3, 3, 5, 5.

1/2B I -----

13

TAB

2 3 2 0 0 0 2 2 2 3 5 3 3 0 0

0 0 2 4 0 0 2 2 4 0 0 2 4

Detailed description: This system contains measures 13 through 16. The melody continues with quarter and eighth notes. The bass line uses fret numbers 2, 3, 2, 0, 0, 0, 2, 2, 2, 3, 5, 3, 3, 0, 0.

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17

T	3	3	5	2	3	5	0	2	3	3	10	7	9	10	0
A	0			0			0			0		0			
B															0 2 4

21

1/2 B I

T	3	3	3	2	0	5	3	2	3	2	0	2	4	2
A	0	0		2	4	2	0	2	0	4	2	0	2	4
B				0		4	2	0					0	

25

T	3	3	5	3	2	3	0	2	0	2	3	0	2	3	2	5	3	2
A	0			0			0			0		0			0			
B																		

29

T	3	3	5	7	7	9	9	10	10									
A	0			0		7				2		0	0	2	2			
B								9				2			4			

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B II -----

33

TAB

4 0 0 4 2 0 0 7 5 7 9 7 9

37

TAB

10 10 10 7 10 8 10 8 10 7 10 7 10 9 10

41

TAB

10 7 10 7 10 9 10 7 8 7 5 7 3 5 5 2 5

45

TAB

2 3 7 7 7 5 6 6 3 4 3 2 2 0 0 0 5 5

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49

TAB

2	10-7-8-7	10-8	7	0	2-3-2	5-3-2
0	0	0	7	7	0	0
0	0	0	0	0	0	0

53

1/2B II

TAB

3	5	3-2-3	0-2-3	2	2	10	7-9-10	9-10-9
0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0

57

TAB

10	10-9-10	9-10-9	7-9-7	5-7-5
0	0	0	0	7
0	0	0	0	0

60

1. 1/2B VII

1/2B VII

2. 1/2B VII *tr*

TAB

7-5-7	9-7-9	10	10	10	10	10	10
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	9(10)