

# Icicles

Open C

②=C    ⑥=C

④=C

⑤=G

♩ = 90

1

*f*  
*let ring throughout*

TAB

12 0 12 10 0 10 8 0 0 0 0 0  
0 12 0 12 10 0 10 0 9 0 9 2 0 0 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0

3

TAB

5 5 5 7 5 5 5 5 0 0 0 0 0 0  
5 5 5 5 5 5 5 5 0 7 5 0 7 4 0 5 4 0 5  
5 5 5 5 5 5 5 5 0 7 5 0 7 4 0 5 4 0 5

5

*Da Coda*

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Icicles

7

*ff f* *ff f* *ff f* *ff f* *ff f* *ff f*

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B	0																		

*D.C. al Coda*

1. 2.

*ff f* *ff f* *ff f*

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	15	15	15	15	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
B	14	14	14	14	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
B	15	15	15	15	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
B	0																		

*ff f* *ff f* *ff f*

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B	0																		

Icicles

12

T  
A  
B

T  
A  
B

3x

14

T  
A  
B

Icicles

15

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 14 14 14 14 14 14 14 14 15 15 15 15 15 15 15  
 12 12 12 12 12 12 12 12 14 14 14 14 14 14 14  
 14 14 0 14 14 14 14 14 0 15 15 15 15 15 0 15

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 15 15 15 15 17 17 17 17 17 17 17 17 17 17  
 14 14 14 14 16 16 16 16 16 16 16 16 16 16  
 15 15 15 15 17 17 17 17 17 17 17 17 17 17

17

T  
A  
B

12 0 12 10 0 10  
 0 12 0 12 0 10 0 10

Icicles

Musical notation for measures 18-20. Measure 18 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes. The bass line is shown as a single line with fret numbers: 8, 0, 9, 0, 0, 9, 2, 0, 0, 0, 0.

Musical notation for measures 19-20. Measure 19 continues the melody. Measure 20 includes a first ending bracket labeled '1.'. The bass line for measure 20 is: 5, 5, 5, 7-5, 5, 5, 5-0, 0, 7, 5-0, 7, 4-0, 5, 4-0, 5.

rit

$\text{♩} = 70$

$\text{♩} = 64$

$\text{♩} = 57$

$\text{♩} = 45$

Musical notation for measures 21-22. Measure 21 continues the melody. Measure 22 includes a second ending bracket labeled '2.' and a tremolo symbol. The bass line for measure 22 is: 5, 0, 7, 5, 0, 7, 4, 0, 5, 4, 0, 0, and a tremolo on the 5th fret.