

# Prelude from Cello Suite No. 1

Music by JS Bach (1685-1750)

Dropped D  
⑥ = D

1

*mf*  
*let ring throughout*

TAB

2-0-2 2 2-0-2 2 0 3-2-3 0 3 0 0 3-2-3 0 3 0

0 2 2 2 2 2 0

0 0

Detailed description: This system contains the first two measures of the piece. The treble clef staff shows a melody of eighth notes in a D major key signature (two sharps). The bass clef staff shows a simple accompaniment of half notes. The guitar tablature below is divided into two measures. The first measure contains the sequence 2-0-2 2 2-0-2 2, and the second measure contains 0 3-2-3 0 3 0 0 3-2-3 0 3 0. The dynamic marking *mf* and the instruction *let ring throughout* are placed above the first measure.

3

TAB

2 3-2-3 2 3 2 2 3-2-3 2 3 2 3 2-0-2 3 2 3 3 2-0-2 3 2 2

0 0 0

Detailed description: This system contains measures 3 and 4. The treble clef staff continues the melody. The guitar tablature for the first measure is 2 3-2-3 2 3 2 2 3-2-3 2 3 2, and for the second measure is 3 2-0-2 3 2 3 3 2-0-2 3 2 2. The bass clef staff continues with half notes.

5

TAB

0 2-0-2 3-2-3-0-3-2-3 2-1 4 1 3 0 3 0 3 0 3 1 3 0 3 0 3 3

0 4 4 1 1 2 2

Detailed description: This system contains measures 5 and 6. The treble clef staff continues the melody, with measure 6 ending with a double bar line. The guitar tablature for the first measure is 0 2-0-2 3-2-3-0-3-2-3 2-1 4, and for the second measure is 1 3 0 3 0 3 0 3 1 3 0 3 0 3 3. The bass clef staff continues with half notes.

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Musical notation for measures 7-8. The key signature is two sharps (F# and C#). Measure 7 starts with a treble clef and a 7-measure rest. Measure 8 is marked with a **Bm7** chord. The notation includes a treble staff with eighth notes and a bass staff with whole notes.

TAB: 2 0 5 4 5 0 3 0 2 0 3 0 2 2 0 2 | 3 2 3 3 3 2 3 3

BASS: 0 | 2 4 4 4 2 4 0 4 4

Musical notation for measures 9-10. Measure 9 starts with a treble clef and a 9-measure rest. Measure 10 is marked with a **Bm7** chord. The notation includes a treble staff with eighth notes and a bass staff with whole notes.

TAB: 1 2 0 2 1 4 2 3 2 0 5 4 2 0 3 | 2 0 2 5 5 2 0 2 4 2 5 3 2 4 2

BASS: 2 | 0

Musical notation for measures 11-12. Measure 11 starts with a treble clef and an 11-measure rest. Measure 12 is marked with a **Bm7** chord. The notation includes a treble staff with eighth notes and a bass staff with whole notes.

TAB: 4 5 4 5 4 2 1 0 1 2 4 2 | 0 0 2 3 0 0 2 0 0 2 3 0 2 0

BASS: 4 7 7 7 2 | 2

Musical notation for measures 13-14. Measure 13 starts with a treble clef and a 13-measure rest. Measure 14 is marked with a **B II** chord. The notation includes a treble staff with eighth notes and a bass staff with whole notes.

TAB: 3 3 2 0 2 2 3 3 2 0 2 2 | 3 2 4 3 2 3 5 2 3 2 4 2 5 4 2 5

BASS: 4 4 | 2 5

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B IV

15

Musical notation for measures 15 and 16. The treble clef staff shows a melodic line with eighth-note patterns and a bass clef staff with a bass line. The key signature is one sharp (F#).

TAB

4	5	2-0-2	2	5	5	5	2-0-2	2	5	5			
4		0		4		0		5	4	5	4	5	4

17

Musical notation for measures 17 and 18. The treble clef staff shows a melodic line with eighth-note patterns and a bass clef staff with a bass line. The key signature is one sharp (F#).

TAB

0	0	2	0	0	0	0	2	0	0	0	
0		0		0		0		0		0	
2	3-2	3	2	3	2	2	3-2	3	2	3	2
0		0		0		0		0		0	

19

Musical notation for measures 19 and 20. The treble clef staff shows a melodic line with eighth-note patterns and a bass clef staff with a bass line. The key signature is one sharp (F#).

TAB

0	2	2-0-2	3-2-0	2-0	4-2-0	4-2-0	0	6-7	0	6-7	0	6-7	0	6-7	
0		0		0		0		6	7		6	7		6	7

21

Musical notation for measures 21 and 22. The treble clef staff shows a melodic line with eighth-note patterns and a bass clef staff with a bass line. The key signature is one sharp (F#).

TAB

0	0	6	6	0	6	0	6	0	0	4	5	0	4	5	2	3	
7	7	7	7	7	7	7	7	6	7	7	6	7	2	4	5	2	4
5	7		7		5	7		5	7		7		5	7		0	

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23

Musical notation for measures 23-24. The top staff is a treble clef with a key signature of two sharps (F# and C#). The music consists of eighth-note runs. The bottom staff shows fingerings for the strings: T (Treble), A (A), and B (Bass).

TAB

0 2 2-4 2-3-5 2-3-0 2-3-5 2-3-5 6-5-4-5 5-3-2-3-3-0 2-0 2-4-5

0 0 0 2-4-5

25

Musical notation for measures 25-26. The top staff continues the eighth-note runs. The bottom staff shows fingerings for the strings.

TAB

0 2 2 0-2-3-0-2 3 2-0 4-0-2-4 0 0 4 2 3 0-2 3 4 2-0-2-2-0 4 0

0 2

27

Musical notation for measures 27-28. The top staff continues the eighth-note runs. The bottom staff shows fingerings for the strings.

TAB

5-3-2-3-3-0 1 4-2 1 0-3 0-4-5-4 5-0 2 2-0-2 0 2 2 2-1 4-2-0 4-2

2 0

29

Musical notation for measures 29-30. The top staff continues the eighth-note runs. The bottom staff shows fingerings for the strings.

TAB

3-2-0 3-2-0 3-2-0 3-2-0 2 2-0 3-2-0 2-0 0 3-2-0 2-0 4 4

0 0 0 0

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31

TAB

3	2	0	2	0	0	0	2	0	3	0	0	2	0	0	3	0	0	0	0		
2				2								2				2			3	0	0
0				0				0				0				0			0		

33

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0					
2			0	2	3	5	7	0	0	5	7	8	0	7	8	10	7	0	8	7	8	5	7	5	7	3
0			0				7			0		7		0		0			0		0		0		0	

36

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	3	5	2	3	2	3	0	2	0	1	2	3	4	5	6	7	8	9	4	5	6	7	8	9	10	8
0			0				0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1/2B VII

39

TAB

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	7		0	7			0	7			0	7			0	7			0	7			0	7		0