

Modal Scales in C or A Minor

4/ Lydian (Major IV)

TAB notation for Lydian (Major IV) scale. The strings are labeled T (Treble), A (Middle), and B (Bass). The notes are: T: 3-5-6-7; A: 2-4-5; B: 1-3-5. The scale is played from the 3rd fret to the 7th fret.

5/ Mixolydian (Dominant V)

TAB notation for Mixolydian (Dominant V) scale. The strings are labeled T (Treble), A (Middle), and B (Bass). The notes are: T: 5-6-8; A: 4-5-7; B: 3-5-7. The scale is played from the 3rd fret to the 8th fret.

6/ Aeolian (Minor VI)

TAB notation for Aeolian (Minor VI) scale. The strings are labeled T (Treble), A (Middle), and B (Bass). The notes are: T: 6-8-10; A: 5-7-9; B: 5-7-8. The scale is played from the 5th fret to the 10th fret.

7/ Locrian (Minor7b5 VII)

TAB notation for Locrian (Minor7b5 VII) scale. The strings are labeled T (Treble), A (Middle), and B (Bass). The notes are: T: 8-10-12; A: 7-9-10; B: 7-8-10. The scale is played from the 7th fret to the 12th fret.

1/ Ionian (Major I)

TAB notation for Ionian (Major I) scale. The strings are labeled T (Treble), A (Middle), and B (Bass). The notes are: T: 10-12-13; A: 9-10-12; B: 8-10-12. The scale is played from the 8th fret to the 13th fret.

2/ Dorian (Minor II)

TAB notation for Dorian (Minor II) scale. The strings are labeled T (Treble), A (Middle), and B (Bass). The notes are: T: 12-13-15; A: 10-12-14; B: 10-12-14. The scale is played from the 10th fret to the 15th fret.

3/ Phrygian (Minor III)

TAB notation for Phrygian (Minor III) scale. The strings are labeled T (Treble), A (Middle), and B (Bass). The notes are: T: 13-15-17; A: 12-14-16; B: 12-13-15. The scale is played from the 12th fret to the 17th fret.