

Tapping Sequence in A Minor

Practice Sections Thoroughly before attempting Page 2

Etc

Section 1

Section 1 guitar tablature. The first line is labeled '1' and contains four tapping exercises. Each exercise starts with a 'T' above the first fret. The fret numbers are: 12-0-5, 12-5-0, 12-0-5, and 12-5-0. The second line is labeled '4' and contains a vertical bar with a diagonal slash, indicating a four-measure rest.

Section 2

Section 2 guitar tablature, first line. The first line is labeled '2' and contains four tapping exercises. Each exercise starts with a 'T' above the second fret. The fret numbers are: 12-5-8, 12-8-5, 12-5-8, and 12-8-5.

Section 2 guitar tablature, second line. The first line is labeled '3' and contains four tapping exercises. Each exercise starts with a 'T' above the third fret. The fret numbers are: 12-5-7, 12-7-5, 12-5-7, and 12-7-5.

Section 2 guitar tablature, third line. The first line is labeled '4' and contains four tapping exercises. Each exercise starts with a 'T' above the fourth fret. The fret numbers are: 12-5-7, 12-7-5, 12-5-8, and 12-8-5.

Section 3

Section 3 guitar tablature, first line. The first line is labeled '5' and contains four tapping exercises. Each exercise starts with a 'T' above the fifth fret. The fret numbers are: 10-5-8, 10-8-5, 10-5-8, and 10-8-5.

Section 3 guitar tablature, second line. The first line is labeled '6' and contains four tapping exercises. Each exercise starts with a 'T' above the sixth fret. The fret numbers are: 9-5-7, 9-7-5, 10-5-7, and 10-7-5.

Section 3 guitar tablature, third line. The first line is labeled '7' and contains four tapping exercises. Each exercise starts with a 'T' above the seventh fret. The fret numbers are: 10-5-7, 10-7-5, 10-5-8, and 10-8-5.

Section 4

Section 4 guitar tablature. The first line is labeled '8' and contains four tapping exercises. Each exercise starts with a 'T' above the eighth fret. The fret numbers are: 10-5-8, 10-11-10-8-5, 10-5-8, and 10-8-5. The final exercise ends with a 'full' label and an arrow pointing to a dot on the eighth fret.

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Section 5, The Result

10 T 12 5 8 12 8 5 10 5 8 10 8 5

11 T 12 5 8 12 8 5 10 5 8 10 8 5

12 T 12 5 7 12 7 5 9 5 7 9 7 5

13 T 12 5 7 12 7 5 10 5 7 10 7 5

14 T 12 5 7 12 7 5 10 5 7 10 7 5

15 T 12 5 8 12 8 5 10 5 8 10 8 5

16 T 10 5 7 10 7 5 10 5 7 10 7 5

17 T 9 5 7 9 7 5 10 5 8 10 8 5

18 T 10 5 8 10 11 10 8 5 T 10 5 8 10 8 full