

Wish You Were Here

Pink Floyd

Words & Music by David Gilmour & Roger Waters

Intro

Guitar 1

TAB

Guitar 2

let ring throughout

TAB

Guitar 3

let ring throughout

mf

Em7

TAB

0 2 0 | 2 | 3 3 3 3 3 3 | 0 0 0 0 0 0 | 0 2

Guitar 4

Capo. fret 7

TAB

Wish You Were Here

Guitar 1

Guitar 2

Guitar 3

Guitar 4

The image shows a musical score for the song "Wish You Were Here" for four guitars. The score is organized into four systems, one for each guitar. Each system consists of a musical staff and a corresponding TAB (Tuning, Action, Bar) staff. The key signature is one sharp (F#), and the time signature is 3/4. The first system (Guitar 1) shows a treble clef, a key signature of one sharp, and a triplet of eighth notes on the first staff. The second system (Guitar 2) is blank. The third system (Guitar 3) contains the main melody. It starts with a G chord, followed by a triplet of eighth notes, then a quarter note, and another triplet of eighth notes. The second measure of this system is marked with an Em7 chord. The fourth system (Guitar 4) is blank. The TAB notation for Guitar 3 is as follows: Measure 1: 0, 3, 3, 3, 3, 3. Measure 2: 0, 0, 0, 0, 0, 3. Measure 3: 0, 2, 0, 2, 0, 3. Measure 4: 2, 0, 2, 0, 2, 0. Measure 5: 2, 0, 2, 0, 2, 0. Measure 6: 2, 0, 2, 0, 2, 0.

Wish You Were Here

Guitar 1

Guitar 2

Guitar 3

Guitar 4

The image shows a musical score for the song "Wish You Were Here" for four guitars. The score is organized into four systems, each labeled "Guitar 1" through "Guitar 4" on the left. Each system contains a musical staff and a TAB staff. The key signature is one sharp (F#) and the time signature is 5/4. The first system (Guitar 1) has a treble clef, a key signature of one sharp, and a "5" above the staff. The second system (Guitar 2) has a treble clef and a key signature of one sharp. The third system (Guitar 3) has a treble clef, a key signature of one sharp, and contains musical notation and TAB. The musical notation includes a G chord, a melodic line with triplets, and an Em7 chord. The TAB includes fret numbers (0, 2, 3) and triplet markings. The fourth system (Guitar 4) has a treble clef and a key signature of one sharp.

Wish You Were Here

Guitar 1

Guitar 2

Guitar 3

Guitar 4

The image shows a musical score for the song "Wish You Were Here" for four guitars. The score is organized into four systems, each labeled "Guitar 1" through "Guitar 4" on the left. Each system contains a musical staff and a TAB staff. The key signature is one sharp (F#) and the time signature is 7/8. The first system (Guitar 1) has a treble clef, a key signature of one sharp, and a "7" above the staff. The second system (Guitar 2) is blank. The third system (Guitar 3) contains musical notation and TAB. The musical notation includes a quarter note on the first line (F#), followed by two chords: A7sus4 and Em7. The TAB for A7sus4 shows a 0 on the 4th string, and a triplet of 3 notes on the 2nd, 3rd, and 4th strings (0, 0, 0). The TAB for Em7 shows a 0 on the 4th string, a 2 on the 5th string, and a 0 on the 6th string. The fourth system (Guitar 4) is blank.

Wish You Were Here

Guitar 1

Guitar 2

Guitar 3

Guitar 4

The image shows a musical score for the song "Wish You Were Here" by Pink Floyd, featuring four guitar parts. The score is organized into four systems, each labeled "Guitar 1" through "Guitar 4".

- Guitar 1:** A single treble clef staff with a key signature of one sharp (F#) and a 9-measure rest.
- Guitar 2:** A single treble clef staff with a key signature of one sharp (F#) and a 9-measure rest.
- Guitar 3:** This system contains the main guitar accompaniment. It includes a treble clef staff with a key signature of one sharp (F#). The notation shows a sequence of chords: A7sus4, followed by a melodic line, and then a G chord. Below the staff is guitar tablature with fret numbers (0, 2, 3) and rhythmic markings. The A7sus4 section has a 3-measure rest, followed by a melodic line with notes on the 2nd and 4th strings. The G chord section has a 3-measure rest, followed by a melodic line with notes on the 3rd, 2nd, and 4th strings.
- Guitar 4:** A single treble clef staff with a key signature of one sharp (F#) and a 9-measure rest.

Wish You Were Here

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Wish You Were Here

14

Guitar 1

T
A
B

Guitar 2

T
A
B

Guitar 3

Em7

T
A
B

Guitar 4

T
A
B

Wish You Were Here

15

Guitar 1

Guitar 2

Guitar 3

Guitar 4

8

4 5

2 4 3 4 5 (5) 5 3 4 3

3/4

5 3 5 3

0 2 0 2

G Em7

0 0 0 0 0 0 0 0 0 0 0 0 2 0 2

3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0

3 3 3 3 0 0 0 0

Wish You Were Here

17

Guitar 1

TAB 2 4 $\frac{1}{2}$ 3 5 4 full 2 2/4 3 4 5 5 full 5 3 5

Guitar 2

TAB 2 5 6 7 9 5 6 0 3 4 5 7 3 4 7 0 2 0 2 5 7 5 3 5

Guitar 3

A7sus4 Em7

TAB 0 3 0 3 3 0 0 0 0 0 2 0 2 3 3 3 3 2 0 2

Guitar 4

mf

TAB 5 0 5 0 0 0 0 0

Wish You Were Here

Guitar 1

Guitar 2

Guitar 3

Guitar 4

19

mp

full

mp

mp

f

mf

Wish You Were Here

Verse 1

21

f *mf*

C D/F#

mf

C D/F#

FMaj7 G

Guitar 1

Guitar 2

Guitar 3

Guitar 4

TAB

Wish You Were Here

Guitar 1

TAB

5	3	0	5	5	3	0	3	(3)	4	0	1	1	0	2	0
---	---	---	---	---	---	---	---	-----	---	---	---	---	---	---	---

Guitar 2

Am

TAB

0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3

Guitar 3

Am

TAB

0	1	2	3	0	3	3	3	3	3	3	3	3	3	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Guitar 4

Dm

TAB

0	2	3	2	1	3	3	0	2	3	2	1	3	2	0	3
0	2	3	2	1	3	3	0	2	3	2	1	3	2	0	3

Wish You Were Here

Guitar 1

TAB 2 3-2-0 3-3-3 0-0 1-0 5 0 3 1-1-0-1

Guitar 2

TAB 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 3 3 0-0 0-0 0-0 0-0 0-0 0-0 3 3 3 3 3 3

Guitar 3

TAB 2 2 2 2 2 2 2 2 0 0 0 0 3

Guitar 4

TAB 0 0 3 3 0 0 0 0 0 0 0 0 3 2 1 2 0 1 2 1 2 3 2 1 2 1 3 1 2 1

Wish You Were Here

27

Did they get you to trade

Guitar 1

TAB

Guitar 2

Am G

TAB

Guitar 3

Am G

TAB

Guitar 4

Dm C

TAB

Wish You Were Here

Verse 2

Guitar 1

29

TAB: 0 3 1 0 | 0 0 3 0 | 3 0 2 | 3 3 0 3 3

Guitar 2

C D/F#

TAB: 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

Guitar 3

C D/F#

TAB: 0 1 0 2 3 | 2 3 0 0 2 | 0 1 0 2 3 | 2 3 0 0 2

Guitar 4

FMaj7 G

TAB: 3 2 1 2 | 0 1 2 1 | 3 2 1 2 | 3 1 2 1 | 0 0 3 3 | 0 0 0 0 | 3 0 0 0 | 3 0 0 0 | 3 2 1 2 | 0 1 2 1 | 3 2 1 2 | 3 1 2 1 | 0 0 3 3 | 0 0 0 0 | 3 0 0 0 | 3 0 0 0 | 3 2 1 2 | 0 1 2 1 | 3 2 1 2 | 3 1 2 1 | 0 0 3 3 | 0 0 0 0 | 3 0 0 0 | 3 0 0 0 | 3 2 1 2 | 0 1 2 1 | 3 2 1 2 | 3 1 2 1 | 0 0 3 3 | 0 0 0 0 | 3 0 0 0 | 3 0 0 0

Wish You Were Here

Guitar 1

TAB
(2) 3 0 | 3 3 1 0 1 | (1) 0 3 1 1 0 1

Guitar 2

TAB
2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Guitar 3

TAB
2 3 2 0 0 2 | 0 1 0 2 3

Guitar 4

TAB
3 0 0 3 3 0 0 0 0 0 0 0 0 0 0 0 | 3 2 1 2 0 1 2 1 2 1 2 3 1 2 1

Wish You Were Here

Guitar 1

TAB (1) 1 1 0 1 0 2 5

Guitar 2

TAB 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0 0 3 3 0 3 0 3 0 0 2 0

Guitar 3

TAB 0 1 2 0 0 1 2 0 0 3 3 0 3 0 3 0 0 2 0

Guitar 4

TAB 0 2 3 2 3 2 0 2 3 2 3 2 0 1 3 2 0 1 0 1 0 2 3 2 0 1 3 0 1 0

Wish You Were Here

Guitar Solo 2

37

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Em7 G

mp

Wish You Were Here

39

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Wish You Were Here

41

Guitar 1

Guitar 2

Guitar 3

Em7 A7sus4

Guitar 4

Wish You Were Here

49

Guitar 1

TAB

Guitar 2

G

D/F#

TAB

Guitar 3

TAB

Guitar 4

C

G

TAB

Wish You Were Here

51

Guitar 1

TAB

Guitar 2

C Am

TAB

Guitar 3

TAB

Guitar 4

Fmaj7 Dm

TAB

Wish You Were Here

Interlude

53

Guitar 1

TAB

Guitar 2

Guitar 3

Guitar 4

TAB

TAB

TAB

TAB

Guitar 2: *f*, *mp*

Guitar 3: *f*, *mp*

Guitar 4: C

The image displays a musical score for the Interlude of 'Wish You Were Here', featuring four guitar parts. The score is written in G major (one sharp) and 4/4 time. It includes standard musical notation and guitar-specific tablature (TAB) for each instrument. Guitar 1 has a short melodic phrase. Guitars 2 and 3 play a rhythmic accompaniment with chords G and Em7, marked with dynamics *f* and *mp*. Guitar 4 plays a melodic line with a C chord. The score is divided into two measures by a double bar line.

Wish You Were Here

55

mf

Guitar 1

TAB

Guitar 2

G Em7

TAB

Guitar 3

G Em7

TAB

Guitar 4

Wish You Were Here

61

Guitar 1

Guitar 2

A7sus4

Guitar 3

A7sus4

Guitar 4

CMaj7

TAB

0 2 0 2 | 3 0 3

3 3 0 0 2 0 | 3 3 0 0 2 0

3 3 0 0 2 0 | 3 3 0 0 2 0

0 2 1 3 0 1 2 1 | 0 2 1 2 0 1 2 1

3 2 0 0 | 0 2 0 0

Wish You Were Here

Guitar 1

Outro Solo

mp *f*

Guitar 2

G **Em7**

Guitar 3

G **Em7**

Guitar 4

CMaj7

Wish You Were Here

67

Guitar 1

TAB

5-7-5-3-0 3 7 7 5-7-10-10-5-7-10-10-5-7-10-10-5-7-5

Guitar 2

G Em7

TAB

Guitar 3

G Em7

TAB

Guitar 4

CMaj7

TAB

Wish You Were Here

Guitar 1

Guitar 2

Guitar 3

Guitar 4

69

9 12 9.7.5 5 7 10 7 9 12 5 7 10 7.5.3 3 0 3 0 3

A7sus4 Em7

A7sus4 Em7

0 2 1 3 0 1 2 1 2 0 1 2 1 0 2 0 0 2 0 0 3 0 0 2 0

Wish You Were Here

71

mf

A7sus4 G

A7sus4 G

CMaj7

Guitar 1

Guitar 2

Guitar 3

Guitar 4

TAB

The score is divided into four guitar parts. Guitar 1 starts with a melodic line in measure 71, marked with a 71 and a dynamic of *mf*. Guitars 2 and 3 play chords (A7sus4 and G) with rhythmic patterns. Guitar 4 plays a melodic line with a CMaj7 chord. Each part includes a TAB line with fret numbers.

Wish You Were Here

73

Guitar 1

TAB

3 0 3 0 | 0 2 0 2

Guitar 2

Em7

TAB

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

Guitar 3

Em7

TAB

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

Guitar 4

CMaj7

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

3 2 0 0 2 0 2 0 | 0 2 0 0 2 0 0 0

Wish You Were Here

75

Guitar 1

TAB

3 0 3 0 | 0 2 0 2

Guitar 2

G Em7

TAB

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

Guitar 3

G Em7

TAB

0 3 3 3 3 3 3 3 | 2 3 3 3 3 3 3 3

Guitar 4

CMaj7

TAB

3 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

3 2 0 2 0 2 0 2 | 0 2 0 2 0 2 0 2

