

Wish You Were Here

Pink Floyd

Words & Music by David Gilmour & Roger Waters

Intro

Guitar 1

TAB

Guitar 2

let ring throughout

TAB

Guitar 3

let ring throughout

mf

Em7

TAB

0 2 0 | 2 | 3 3 3 3 3 3 | 0 0 0 0 0 0 | 0 2

Guitar 4

Capo. fret 7

TAB

Wish You Were Here

Guitar 1
Guitar 2
Guitar 3
Guitar 4

Guitar 1: Treble clef, key signature of one sharp (F#), measure 1 contains a whole note with a triplet '3' above it.

Guitar 2: Treble clef, key signature of one sharp (F#), measure 1 contains a whole note.

Guitar 3: Treble clef, key signature of one sharp (F#).

 Measure 1: Chord **G**. Notes: G4 (quarter), G4-B4 (beamed eighth notes), G4 (quarter).

 Measure 2: Chord **Em7**. Notes: E4 (quarter), E4-G4 (beamed eighth notes), E4 (quarter).

 Measure 3: Chord **G**. Notes: G4 (quarter), G4-B4 (beamed eighth notes), G4 (quarter).

 Measure 4: Chord **Em7**. Notes: E4 (quarter), E4-G4 (beamed eighth notes), E4 (quarter).

TAB for Guitar 3:

0	3	3	3	3	0	2	0	2	0	2	0
	2	2	2	2							
	3	3	3	3							

Guitar 4: Treble clef, key signature of one sharp (F#), measure 1 contains a whole note.

Wish You Were Here

The score is divided into four guitar parts:

- Guitar 1:** Treble clef, key signature of one sharp (F#). The first staff has a measure with a whole note marked with a '5' above it, indicating a fifth fret natural. The rest of the staff is blank.
- Guitar 2:** Treble clef, key signature of one sharp (F#). The first staff has a whole rest. The rest of the staff is blank.
- Guitar 3:** Treble clef, key signature of one sharp (F#). The first staff contains musical notation for two measures. The first measure is labeled 'G' and contains a quarter note G4, a dotted quarter note chord (G-B-D), and a quarter note chord (G-B-D). The second measure is labeled 'Em7' and contains a quarter note G4, a dotted quarter note chord (G-B-D-F), and a quarter note chord (G-B-D-F). Below the musical notation is the corresponding guitar tablature.

0	3	3	3	2	3	3	0	0	0	2	0	2
	2	2	2	3	3	3	0	0	0	2	0	2
	3	3	3	3	3	3	0	0	0	0	0	0
- Guitar 4:** Treble clef, key signature of one sharp (F#). The staff is blank.

Wish You Were Here

Guitar 1

Guitar 2

Guitar 3

Guitar 4

The image shows a musical score for the song "Wish You Were Here" for four guitars. The score is organized into four systems, one for each guitar. Each system consists of a musical staff and a TAB staff. Guitar 1 and 2 have blank musical staves and TAB staves. Guitar 3 has musical notation and TAB for two chords: A7sus4 and Em7. The A7sus4 chord is shown with a musical staff containing a quarter note on the 5th line and a dotted quarter note on the 4th line, followed by two measures of a full chord. The Em7 chord is shown with a musical staff containing a quarter note on the 4th line and a dotted quarter note on the 3rd line, followed by two measures of a full chord. The TAB for A7sus4 is: 0, 0, 2, 0, 3, 3. The TAB for Em7 is: 0, 2, 0, 2, 2, 0. The TAB for the second measure of each chord is: 0, 0, 2, 0, 3, 3 and 2, 2, 0, 2, 2, 0.

Wish You Were Here

Guitar 1

Guitar 2

Guitar 3

Guitar 4

TAB

TAB

TAB

TAB

A7sus4

G

Wish You Were Here

Guitar Solo

11

Guitar 1

TAB

Guitar 2

TAB

Guitar 3

G

TAB

Guitar 4

f

Wish You Were Here

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Wish You Were Here

14

Guitar 1

T
A
B

Guitar 2

T
A
B

Guitar 3

Em7

T
A
B

Guitar 4

T
A
B

Wish You Were Here

15

Guitar 1

Guitar 2

Guitar 3

Guitar 4

The score consists of four guitar parts, each with a musical staff and a guitar tablature (TAB) staff. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures per guitar part.

Guitar 1: The first measure has a treble clef, a key signature of one sharp, and a time signature of 8. The second measure starts with a 7th fret barre and contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The TAB for the second measure is: 4 5 | 2/4 3 4 5 (5) 5 3 4 3.

Guitar 2: The first measure has a treble clef, a key signature of one sharp, and a time signature of 8. The second measure starts with a 7th fret barre and contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The TAB for the second measure is: 0 2 0 2 | 0 0 (0) 5 3 5 3.

Guitar 3: The first measure has a treble clef, a key signature of one sharp, and a time signature of 8. The second measure has a treble clef, a key signature of one sharp, and a time signature of 8. The first measure contains a G chord and the second measure contains an Em7 chord. The TAB for the first measure is: 0 | 3 3 3 | 3 3 3 | 0 0 0 | 2 2 2 | 3 0 2 0. The TAB for the second measure is: 2 | 3 3 3 | 3 3 3 | 0 0 0 | 2 2 2 | 2 0 2.

Guitar 4: The first measure has a treble clef, a key signature of one sharp, and a time signature of 8. The second measure has a treble clef, a key signature of one sharp, and a time signature of 8. The first measure contains a G chord and the second measure contains an Em7 chord. The TAB for the first measure is: 3 | 3 | 3 | 3. The TAB for the second measure is: 0 | 0 | 0 | 0.

Wish You Were Here

17

Guitar 1

TAB 2 4 $\frac{1}{2}$ 3 5 4 full 2 2/4 3 4 5 5 full 5 3 5

Guitar 2

TAB 2 5 6 7 9 5 6 0 3 4 5 7 3 4 7 0 2 0 2 0 5 7 5 3 5

Guitar 3

A7sus4 Em7

TAB 0 3 0 3 0 3 0 2 0 2 3 3 3 3 2 0 2 0 0 0 0 2

Guitar 4

mf

TAB 5 0 5 0 0 0 0 0

Wish You Were Here

Instrumentation: Guitar 1, Guitar 2, Guitar 3, Guitar 4

Key Signature: One sharp (F#)

Tempo/Style: Rock Ballad

Guitar 1

- Staff: Treble clef, one sharp (F#)
- Measure 19: Quarter note (F#4), eighth note (F#4), quarter note (F#4). Dynamic: *mp*
- Staff 2 (TAB): 2, 4, 2. Later measures: 3 3 0 0, 3 3 0 0, 3 0 0 0, 3 3 0 0, 3 3 0 0, 3 3 0 0.

Guitar 2

- Staff: Treble clef, one sharp (F#)
- Measure 19: Quarter note (F#4), eighth note (F#4), quarter note (F#4). Dynamic: *mp*
- Staff 2 (TAB): 7, 5, 4/6 > 4 - 2, 2/4 > 2 - 0. Later measures: 3 3 0 0, 3 3 0 0, 3 3 0 0, 3 3 0 0, 3 3 0 0, 3 3 0 0.

Guitar 3

- Staff: Treble clef, one sharp (F#)
- Measure 19: Quarter note (F#4), quarter note (F#4), quarter note (F#4). Chord: *A7sus4*. Dynamic: *mp*
- Staff 2 (TAB): 3 3 0 0, 3 3 0 0, 3 3 0 0, 0 2 0, 3 3 0 0, 3 3 0 0, 3 3 0 0, 3 3 0 0.

Guitar 4

- Staff: Treble clef, one sharp (F#)
- Measure 19: Quarter note (F#4), quarter note (F#4), quarter note (F#4). Dynamic: *f*
- Staff 2 (TAB): 5, 0, 5, 0 2 0. Dynamic: *mf*

Wish You Were Here

Verse 1

21

f *mf*

C D/F#

mf

C D/F#

FMaj7 G

The image displays a musical score for the song "Wish You Were Here" by Pink Floyd, specifically the first verse. It is arranged for four guitarists, labeled Guitar 1 through Guitar 4. The score is written in the key of D major (one sharp) and 4/4 time.
 - **Guitar 1:** Features a melodic line starting at measure 21. It begins with a triplet of eighth notes (D4, E4, F#4) marked with a forte (*f*) dynamic. The line continues with eighth notes (G4, A4, B4) and ends with a quarter note (C5) marked mezzo-forte (*mf*). The tablature below shows the fretting: 1-0, 0, 1-0, 1-0, 0-2, and 3-0-3-5.
 - **Guitar 2:** Provides a rhythmic accompaniment. It starts with a C major chord and continues with a pattern of eighth notes. The dynamic is mezzo-forte (*mf*). The tablature shows a consistent pattern of 0-1-0-2-3 across the strings.
 - **Guitar 3:** Provides a harmonic accompaniment. It features a C major chord and a D/F# chord. The dynamic is mezzo-forte (*mf*). The tablature shows a consistent pattern of 0-1-2-3 across the strings.
 - **Guitar 4:** Provides a rhythmic accompaniment. It starts with an FMaj7 chord and continues with a pattern of eighth notes. The dynamic is mezzo-forte (*mf*). The tablature shows a consistent pattern of 3-2-1-2-0-1-2-1-3-1-2-1 across the strings.
 - **Chord Diagrams:** Chord diagrams are provided for the C major and D/F# chords.
 - **Measure Numbers:** The score starts at measure 21.

Wish You Were Here

Guitar 1

TAB: 5 3 0 5 5 3 0 3 (3) 4 0 1 1 0 2 0

Guitar 2

TAB: 0 1 2 2 0 0 0 1 1 1 2 2 2 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Guitar 3

TAB: 0 1 2 2 0 0 3 3 3 3 3 3

Guitar 4

TAB: 0 2 3 2 1 3 3 0 2 3 2 1 3 2 0 3 2 0 1 0 1 0 2 3 2 0 1 3 0 1 0

Wish You Were Here

Guitar 1

TAB 2 3-2-0 3-3-3 0-0 1-0 5 0 3 1-1-0-1

Guitar 2

TAB 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 3 3 0-0 0-0 0-0 0-0 0-0 0-0 3 3 3 3 3 3 3 3

Guitar 3

TAB 2 2 2 2 2 2 2 2 0 0 1 1 2 2 3 3

Guitar 4

TAB 0 0 3 3 0 0 0 0 0 0 3 0 0 0 3 2 1 2 0 1 2 1 2 3 2 1 2 1 3 1 2 1

Wish You Were Here

27

Did they get you to trade

Guitar 1

TAB

Guitar 2

Am G

TAB

Guitar 3

Am G

TAB

Guitar 4

Dm C

TAB

Detailed description of the musical score: The score is for the song 'Wish You Were Here' and starts at measure 27. It features four guitar parts.
- **Guitar 1:** Melodic line in treble clef, key of D major. It begins with a 7/8 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with fret numbers: 1, 1-0-1-0, 0-0, (0), 0, 1-0-1-3-3, 0.
- **Guitar 2:** Chordal accompaniment in treble clef. It plays Am and G chords with a tremolo effect. The tablature shows fret numbers for each string: 0, 1, 2, 0 for Am and 3, 0, 2, 3 for G.
- **Guitar 3:** Chordal accompaniment in treble clef. It plays Am and G chords with a tremolo effect. The tablature shows fret numbers for each string: 0, 1, 2, 0 for Am and 3, 0, 2, 3 for G.
- **Guitar 4:** Melodic line in treble clef. It plays Dm and C chords with a tremolo effect. The tablature shows fret numbers for each string: 0, 2, 3, 2, 1, 3, 2, 3, 0, 2, 3, 2, 1, 3, 2, 0 for Dm and 3, 2, 0, 1, 0, 1, 0, 2, 3, 2, 0, 1, 3-0, 1, 0 for C.

Wish You Were Here

Verse 2

Guitar 1

29

T
A
B

Guitar 2

C

D/F#

T
A
B

Guitar 3

C

D/F#

T
A
B

Guitar 4

FMaj7

G

T
A
B

Wish You Were Here

31

Guitar 1

TAB 5 3 0 0 0 3 0 3 (3) 0 3 0 5 3 3 0 0 2

Guitar 2

Am G

TAB 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Guitar 3

Am G

TAB 0 1 2 2 0 0 3 3 0 0 3 3 0 0 3 3 0 0 3 3 0 0 3 3 0 0 3 3

Guitar 4

Dm C

TAB 0 2 3 2 1 3 2 3 0 2 3 2 1 3 2 0 3 2 0 1 0 1 0 2 3 2 0 1 3 0 1 0

Wish You Were Here

Guitar 1

TAB
(2) 3 0 | 3 3 1 0 1 | (1) 0 3 1 1 0 1

Guitar 2

TAB
2 3 2 0 0 2 | 2 3 2 0 0 2 | 2 3 2 0 0 2 | 2 3 2 0 0 2 | 2 3 2 0 0 2 | 2 3 2 0 0 2 | 2 3 2 0 0 2 | 2 3 2 0 0 2 | 0 1 0 2 3 | 0 1 0 2 3 | 0 0 1 1 0 0 | 0 0 1 1 0 0 | 0 0 2 2 0 0 | 0 0 2 2 0 0 | 0 0 3 3 3 3 | 0 0 3 3 3 3

Guitar 3

TAB
2 3 2 0 0 2 | 0 1 0 2 3

Guitar 4

TAB
3 0 0 3 3 3 0 0 0 0 0 0 0 0 3 2 1 2 0 1 2 1 2 1 2 3 1 2 1

Wish You Were Here

Guitar 1

TAB (1) 1 1 0 1 0 2 5

Guitar 2

TAB 0 1 2 0 0 1 1 2 2 0 0 0 0 0 0 0 3 3 3 0 3 0 3 0 2 0

Guitar 3

TAB 0 1 2 0 0 3 3 3 0 2 0 3 0 2 0 3 0 2 0 3 0 2 0

Guitar 4

TAB 0 2 3 2 3 2 0 2 3 2 3 2 0 1 0 1 0 2 3 2 0 1 3 0 1 0

Wish You Were Here

Guitar Solo 2

37

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Em7

G

mp

Wish You Were Here

39

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Em7 G

TAB

TAB

TAB

TAB

Wish You Were Here

41

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Em7 A7sus4

Wish You Were Here

43

Guitar 1

TAB

Guitar 2

TAB

Guitar 3

Em7 A7sus4

TAB

Guitar 4

TAB

Wish You Were Here

Verse 3

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Wish You Were Here

Guitar 1

TAB: 4-2, 4-0, 2-3, 3-2-3, 3-3-2-3-2-3, 3-2-0

Guitar 2

Chords: D/F#, Am

TAB: 2-3, 2-0, 2-2, 2-3, 2-0, 2-2, 2-3, 2-0, 2-2, 0-1, 0-2, 0-0, 0-1, 0-1, 0-1, 0-1, 0-1, 0-0, 0-0

Guitar 3

TAB: 2, 0, 2, 0, 0, 2, 0, 2

Guitar 4

Chords: G, Dm

TAB: 0-3, 0-3, 0-0, 0-0, 0-3, 0-0, 0-0, 0-2, 0-3, 0-2, 0-3, 0-2, 0-3, 0-2, 0-3, 0-2, 0-3, 0-2, 0-0

Wish You Were Here

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Detailed description of the guitar tablature: The page contains four guitar parts for measures 49 and 50.
Guitar 1: Measure 49 has a rest followed by a triplet of eighth notes (3, 3, 0, 3). Measure 50 has a rest followed by a triplet of eighth notes (2, 0, 2, 0, 3, 2, 2, 2, 2) and a triplet of eighth notes (3, 3, 3).
Guitar 2: Measure 49 has a G chord (0, 0, 0, 3, 2, 3) and a triplet of eighth notes (3, 3, 3). Measure 50 has a D/F# chord (2, 0, 2, 0, 3, 2, 2, 2, 2) and a triplet of eighth notes (2, 2, 2).
Guitar 3: Measure 49 has a triplet of eighth notes (3, 0, 3). Measure 50 has a triplet of eighth notes (2, 0, 2).
Guitar 4: Measure 49 has a C chord (3, 2, 0, 1, 1, 0, 2, 2, 0) and a triplet of eighth notes (1, 3, 0, 1, 0). Measure 50 has a G chord (3, 0, 0, 3, 3, 0, 0, 0, 0) and a triplet of eighth notes (3, 0, 0, 0, 0).

Wish You Were Here

51

Guitar 1

T
A
B

Guitar 2

C Am

T
A
B

Guitar 3

T
A
B

Guitar 4

F^{Maj}7 Dm

T
A
B

Wish You Were Here

Interlude

53

Guitar 1

TAB

Guitar 2

Guitar 3

Guitar 4

TAB

TAB

TAB

TAB

Guitar 2: G, Em7, *f*, *mp*

Guitar 3: G, Em7

Guitar 4: C

The image displays a musical score for the Interlude of 'Wish You Were Here' by Pink Floyd, featuring four guitar parts. The score is written in G major (one sharp) and 12/8 time. It includes standard musical notation and guitar tablature (TAB) for each instrument. Guitar 1 has a short melodic line starting with a measure marked '53'. Guitars 2, 3, and 4 provide harmonic support with chords (G and Em7) and rhythmic patterns. Dynamics like *f* and *mp* are indicated. The score is divided into two measures by a double bar line.

Wish You Were Here

55

mf

Guitar 1

TAB

Guitar 2

G Em7

TAB

Guitar 3

G Em7

TAB

Guitar 4

Wish You Were Here

57

Guitar 1

TAB

Guitar 2

TAB

Guitar 3

TAB

Guitar 4

TAB

Wish You Were Here

59

Guitar 1

Guitar 2

A7sus4 Em7

Guitar 3

A7sus4 Em7

Guitar 4

TAB

0 2 0 2 0 2 0 2

0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

0 2 0 2 0 2 0 2

0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

0 2 0 2 0 2 0 2

0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

0 2 0 2 0 2 0 2

0 0 0 0 0 0 0 0

Wish You Were Here

61

Guitar 1

Guitar 2

A7sus4

G

Guitar 3

A7sus4

G

Guitar 4

CMaj7

TAB

0 2 0 2 3 0 3

3 3

0 0

0 0

0 2 0

0 2 1 3 0 1 2 1 0 2 1 2 0 1 2 1 0 0 0 0 0 0 0 0 0 0 0 0

0 2 1 3 0 1 2 1 0 2 1 2 0 1 2 1 3 2 0 0 0 2 0 0 2 0

Wish You Were Here

Guitar 1

Guitar 2

Guitar 3

Guitar 4

mp

f

Outro Solo

G

Em7

G

Em7

CMaj7

Wish You Were Here

65

Guitar 1

mf *f*

TAB

3 0 3 0 0 3 0 3 5 3 5 7 10 12 10 7

Guitar 2

G Em7

TAB

Guitar 3

G Em7

TAB

Guitar 4

TAB

Wish You Were Here

67

Guitar 1

TAB

5-7-5-3-0 3 7 7 5-7-10-10-5-7-10-10-5-7-10-10-5-7-5

Guitar 2

G Em7

TAB

Guitar 3

G Em7

TAB

Guitar 4

CMaj7

TAB

Wish You Were Here

Guitar 1

T
A
B

Guitar 2

A7sus4

Em7

T
A
B

Guitar 3

A7sus4

Em7

T
A
B

Guitar 4

T
A
B

Wish You Were Here

71

Guitar 1

3 0 3 5 7 5

mf

Guitar 2

A7sus4

G

Guitar 3

A7sus4

G

Guitar 4

CMaj7

Wish You Were Here

73

Guitar 1

TAB 3 0 3 0 2 0 2

Guitar 2

G Em7

TAB 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

Guitar 3

G Em7

TAB 3 3 3 3 3 0 2 0 2 0 0 0 0 2

Guitar 4

CMaj7

TAB 0 0 2 0 0 0 2 0 0 2 0 0 0 3 0 0 0 0 2 0 0 2 0

Wish You Were Here

75

Guitar 1

Guitar 2

Guitar 3

Guitar 4

G

Em7

CMaj7

The musical score is divided into four guitar parts, each with a standard staff and a guitar tablature. The key signature is one sharp (F#). The score includes the following elements:

- Guitar 1:** A simple melodic line starting with a treble clef and a key signature of one sharp. The tablature below it shows fret positions: 3, 0, 3, 0, 0, 2, 0, 2.
- Guitar 2:** Features a rhythmic pattern of eighth notes. Chord markings 'G' and 'Em7' are placed above the staff. The tablature shows a complex pattern of frets, including triplets and a '3' in the bass line.
- Guitar 3:** Features a rhythmic pattern of eighth notes. Chord markings 'G' and 'Em7' are placed above the staff. The tablature shows a complex pattern of frets, including triplets and a '3' in the bass line.
- Guitar 4:** Features a rhythmic pattern of eighth notes. Chord marking 'CMaj7' is placed above the staff. The tablature shows a complex pattern of frets, including triplets and a '3' in the bass line.

Wish You Were Here

77

Guitar 1

TAB 3 0 3 0

Guitar 2

TAB 3 0 0 0 3 3 0 0 0 3 3 0 0 0 3 3 0 0 0 3 3 0 0 0 3

Guitar 3

TAB 0 3 0 0 3 3 0 0 0 3 3 0 0 0 3 3 0 2 0 0

Guitar 4

TAB 3 2 0 0 0 0 2 0 0 0 2 0 0 0 2 0 0